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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

## Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

## RESERVE BANK OF INDIA

## NOTIFICATION

*Bombay, the 17th May 1960*

No. 20—Shri V. S. R. Varanasi, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras, was placed on special duty from 22nd February to 23rd April 1960.

2. Shri Frank Oked Doss, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta, was placed on special duty from 22nd February to 23rd April 1960.

3. Shri R. P. Iyer, Officer on Special Duty in the Reserve Bank of India, Department of Banking Development, Bombay, was granted leave from 8th to 18th April 1960.

4. Shri B. N. Srivastava, Assistant Accountant, Reserve Bank of India, Issue Department, Calcutta is posted as Assistant Currency Officer in the same department with effect from the close of business on 13th April 1960 vice Shri R. N. Mozumdar transferred.

5. Shri S. I. Murzello, officiating Assistant Accountant, Reserve Bank of India, Inspection Department, Bombay, proceeded on leave with effect from 18th April 1960.

6. Shri Biswanath Banerjee is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay, with effect from 22nd April 1960 vice Shri S. Ramaswamy transferred.

7. Shri H. P. Nag Chowdhury is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, New Delhi with effect from the close of business on 23rd April 1960 vice Shri Indar Singh proceeded on leave.

8. Shri S. T. Karnik, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras proceeded on leave with effect from 25th April 1960.

9. Shri S. G. Apte is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay, with effect from 25th April 1960 vice Shri M. R. Kamath proceeded on leave.

10. Shri T. V. Damodaram is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Madras, with effect from the close of business on 26th April 1960 vice Shri A. M. Mulla.

11. Shri K. K. Saksena is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta, with effect from 27th April 1960 vice Shri J. C. Nazareth.

12. Shri D. Maitra, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 28th April 1960.

13. Shri A. K. Roy, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta, reverted as Superintendent with effect from 28th April 1960.

14. Shri G. F. Rebello is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay, with effect from the close of business on 29th April 1960 vice Shri H. M. Lokhandwalla.

15. Shri R. N. Mozumdar is appointed to officiate as Manager and Currency Officer, Reserve Bank of India, Kanpur, with effect from the close of business on 30th April 1960 vice Shri R. C. Sachdeva proceeded on leave.

16. Shri S. Ramaswamy is posted as Assistant Controller, Reserve Bank of India, Exchange Control Department, Madras, with effect from the close of business on 30th April 1960 vice Shri C. L. Thareja proceeded on leave.

17. Shri J. C. Nazareth is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta, with effect from the close of business on 30th April 1960 vice Shri K. P. Gopinath proceeded on leave.

18. Shri T. P. Mukherjee is appointed to officiate as Accountant, Reserve Bank of India, Securities Department, Calcutta, with effect from the close of business on 30th April 1960 vice Shri Baldev proceeded on leave.

19. Shri A. M. Mulla is posted as officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Madras, with effect from the close of business on 30th April 1960 vice Shri S. Kasturi.

20. Shri S. Kasturi is posted as officiating Accountant, Reserve Bank of India, Deposit Accounts Department, Madras, with effect from the close of business on 30th April 1960 vice Shri V. B. Das proceeded on leave.

21. On return from leave, Shri J. C. Ryan is reposted as Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, with effect from 2nd May 1960, relieving Shri T. Satyanarayana Rao, Deputy Chief Officer of the current duties of the Chief Officer.

22. Shri D. K. Tembe, Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay, is entrusted with the current duties of the Deputy Controller, Reserve Bank of India, Exchange Control Department, Bombay, in addition to his own with effect from 2nd May 1960 vice Shri D. N. Maluste proceeded on leave.

23. On return from leave, Shri P. K. Das Gupta is reposted as Deputy Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay, with effect from 2nd May 1960 vice Shri B. M. Pai, reposted as Assistant Chief Officer in the same Department.

24. Shri J. S. Ahluwalia, Officer on Special Duty, proceeded on leave with effect from 2nd May 1960.

25. Shri K. Raghavan is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay, with effect from 2nd May 1960 vice Shri M. J. Ambani, proceeded on leave.

26. Shri N. B. Sen is posted as Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta, with effect from the close of business on 4th May 1960 vice Shri K. M. Joseph transferred.

27. Shri K. M. De is posted as officiating Currency Officer, Reserve Bank of India, Issue Department, Calcutta, with effect from the close of business on 4th May 1960 vice Shri R. M. Mathur transferred.

28. Shri H. M. Lokhandwalla is posted as officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Bombay, with effect from the close of business on 4th May 1960 vice Shri Atmasingh M. Akali.

29. Shri K. C. Ramchandran, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta, with effect from 5th May 1960 vice Shri S. C. Chowdhury, reverted as Staff Assistant.

30. Shri O. P. Kochhar, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay, proceeded on leave with effect from 5th May 1960.

31. Shri Atmasingh M. Akali is posted as officiating Accountant, Reserve Bank of India, Securities Department, Bombay, with effect from the close of business on 5th May 1960 vice Shri A. D. Dhawan transferred.

32. On return from leave, Shri V. G. Hedge is reposted as officiating Assistant Legal Officer, Reserve Bank of India Legal Department, Central Office, Bombay with effect from 7th May 1960 vice Shri S. A. Naik reverted as probationary assistant.

33. On return from leave Shri I. S. Narula is posted as officiating Manager and Currency Officer Reserve Bank of India, Nagpur, with effect from the close of business on 7th May 1960 vice Shri V. Atmaram Rao proceeded on leave.

34. Shri A. D. Dhawan is posted as officiating Assistant Accountant, Reserve Bank of India, Central Office, Central Debt Section, Bombay, with effect from the close of business on 7th May 1960 vice Shri B. D. Joshi proceeded on leave.

35. Shri S. D'Souza is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Kanpur, with effect from the close of business on 7th May 1960 vice Shri P. S. Sitaram proceeded on leave.

36. Shri G. I. S. Pais, Assistant Accountant, Reserve Bank of India, Central Office, Bombay, proceeded on leave with effect from 9th May 1960.

37. Shri S. A. Naik is appointed to officiate as Assistant Legal Officer, Reserve Bank of India, Legal Department, Central Office, Bombay, with effect from 9th May 1960 vice Shri N. V. Sundaram.

38. Shri N. V. Sundaram, officiating Assistant Legal Officer, Reserve Bank of India, Legal Department, Central Office, Bombay is posted as officiating Legal Officer in the same Department, with effect from 9th May 1960 vice Shri N. S. Narayanachari.

39. Shri N. S. Narayanachari is appointed as Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay, with effect from 9th May 1960.

40. Shri Sant Dass is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, with effect from 9th May 1960.

41. On return from leave, Shri N. D. Jain is posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras, with effect from 9th May 1960.

42. Shri K. M. Joseph is posted as officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay, with effect from 14th May 1960.

M. V. RANGACHARI  
Deputy Governor

#### STATE BANK OF INDIA

##### NOTICE

Bombay, the 16th May 1960

In terms of Section 32 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India have appointed Shri I. S. Anand to officiate as the General Manager of the State Bank of Bikaner, for a period of

three months with effect from the 16th May 1960, vice Shri Satya Dev, granted leave.

P. C. BHATTACHARYYA,  
Chairman

#### STATE BANK OF SAURASHTRA

##### NOTIFICATION

Bhavnagar, the 14th May 1960

No. 3—The postings of the officers authorised under Notification No. 2, dated the 5th May 1960 of the State Bank of Saurashtra as on the 1st May 1960, are hereby notified as under:—

Sr. No.	Name	Designation
<i>Head Office</i>		
1	Shri C. K. Vatsaraj ..	Deputy General Manager.
2	Shri M. M. Dave ..	Superintendent, Establishment and Investment Department.
3	Shri T. B. D. Iyer ..	Superintendent Advances Department.
4	Shri V. V. Vora ..	Superintendent, Branches Department.
<i>Rajkot Branch</i>		
1	Shri V. K. Mehta ..	Manager.
<i>Bhavnagar Branch</i>		
1	Shri G. M. Shah ..	Manager.
<i>Porbandar Branch</i>		
1	Shri C. N. Trivedi ..	Manager.
<i>Jamnagar Branch</i>		
1	Shri M. H. Daftari ..	Manager.

K. L. SUBRAMANIAN  
General Manager

#### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

##### NOTIFICATIONS

New Delhi 1, the 18th May 1960

No. 4-CA(1)/4/60-61—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by Clause (a) of sub-Section (1) of Section 20 of Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, on account of death, the names of the following members:—

S. No.	Member-ship No.	Name and Address	Date of Removal
1	75	Shri Ramanlal Chandulal Divan, Messrs. Chandabhai & Jassobhai, Chartered Accountants, Advani Chambers, Sir P.M. Road, Fort, BOMBAY-1.	21-4-6
2	823	Shri Shantilal Maneklal, Kapadia, Deputy Manager, The Scindia Steam Navigation Co. Ltd., Ballard Estate, BOMBAY.	27-1-6
3	3022	Shri Sitaram Krishnaji Patkar, Block 13, 3rd Floor, Ichhapuria Sadan, Proctor Road, BOMBAY.	22-2-6

The 19th May 1960

No. 8-CA(1)/2/60-61—In pursuance of Clause (3) Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to Shri Suresh Shamraj Bhalariao, F.C.A., Rayan Deodi, Shalibanda, Hyderabad, Andhra Pradesh (Membership No. 2740) and Shri Phiroze Rustomji Piwala, A.C.A., Bombay Mutual Chambers, 19-21, Har Street, Fort, Bombay 1, (Membership No. 3254), stand cancelled with effect from 1st April 1960, to June 1960.

E. V. SRINIVAS  
Secy

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 12th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/26946	Trailer of 'Lonely Hearts' (English), 35 mm.—U.S.A.	151(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Dore Schary ..	U 29431 7-3-60	With triangle mark.

## Endorsement—

No. B/26946

Trailer of 'Lonely Hearts'

Length applied—208 ft.

U-Cert. No. 29431, dated 7th March 1960.

## Delete—

Shrike's question: 'What's the sentence for adultery'—4 ft. 7 frames.

The following words spoken by Fay to Adam—

(A) For 7 years it's been a marriage in name only—I can't leave him, but I'm young—15 ft. 8 frames.

(B) The words 'You wanted action, and so did I'—4 ft. 9 frames.

The following dialogue between Shrike and Florence: 'Why do wives cheat on their husbands?' 'They cheat because they are tramps'—10 ft. 7 frames.

The title 'To reveal the passions lie sleeping in all of us'—5 ft. 8 frames.

## Reduce—

The scene of caressing between Adam and Justy on the swing and delete Adam's words: 'And because you're warm and soft'—9 ft. 8 frames.

(Length retained—8 ft. 8 frames).

The scene of Fay going to Pat with the knife clutched in her hand and delete her words 'He's young and strong and I like him. What are you going to do'—6 ft. 12 frames. (Length retained—1 ft.).

Length of deletions—56 ft. 11 frames.

Actual length of the trailer after the aforesaid deletions will be—151 ft.

B/27445	The Light Touch (English) (Colour), 35 mm.—India.	100(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 29432 7-3-60	Valid for Hindi, Tamil, Bengali, Gujarati & Marathi.
B/27440	Delhi The City of Cycles (Colour), 35 mm.—India.	160(1)	Raj Prakash, Raj Kala Films, Kaushailuyia Niwas, Kishan Nagar, New Delhi.	Raj Prakash, Raj Kala Films, Kaushailuyia Niwas, Kishan Nagar, New Delhi.	U 29433 7-3-60	
B/27383	Bombay State News Magazine No. 90 (Hindi), 35 mm.—India.	1420(2)	The Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	The Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	U 29434 7-3-60	
B/27382	Les Actualites Francaises 'Regards Sur Le Monde'-Journal No. 3/60 (French), 16 mm.—France.	412(1)	The Cultural Counsellor, French Embassy, 10, Bomanji Petit Road, Bombay 20.	French Government ..	U 29435 7-3-60	
B/27370	Once Upon A Time (Russian with English Commentary) (Colour) (Cartoon), 35 mm.—U.S.S.R.	2697(3)	Sovexportfilm, Bhakhtavar, 163A, Lower Colaba Road, Bombay 5.	Soyuzmultfilm Studios, Moscow.	U 29436 7-3-60	
B/27354	Whimneys Behind The Dikes—Industry In Holland (English) (Colour), 16 mm.—Netherlands.	800(1)	Consulate General of The Netherlands, 298, Bazargate Street, Bombay 1.	Economic Information Service, Ministry of Economic Affairs, The Hague.	U 29437 7-3-60	
B/27128	Inspection of Sheet Metal Parts (English), 16 mm.—U.S.A.	725(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	U.S. Office of Education ..	U 29438 7-3-60	
B/27129	Brazing Carbide Tools (English), 16 mm.—U.S.A.	650(2)	Do.	Do.	U 29439 7-3-60	

1	2	3	4	5	6	7
B/27122	Trouble Shooting Your Car (English), 16 mm.—U.S.A.	423(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	U.S. Office of Education ..	U 29440	
B/27175	Turning A Taper With The Tailstock Set Over (English), 16 mm.—U.S.A.	625(2)	Do.	Do.	7-3-60 U 29441	
B/27123	Keeping Your Car Fit (English), 16 mm.—U.S.A.	425(2)	Do.	Do.	7-3-60 U 29442	
B/27126	Tube Bending By Hand (English), 16 mm.—U.S.A.	530(2)	Do.	Do.	7-3-60 U 29443	
B/27127	The Hydraulic Controls In The Hydramatic Transmission (English), 16 mm.—U.S.A.	1044(3)	Do.	Do.	7-3-60 U 29444	
B/27134	The Fluid Coupling Principles of Operation (English), 16 mm.—U.S.A.	468(2)	Do.	Do. U.S. Army	7-3-60 U 29445	
B/27133	Air Brakes: Principles of Operation (English), 16 mm.—U.S.A.	900(3)	Do.	U.S. Army (Army Pictorial Service).	7-3-60 U 29446	
B/27212	Cutting An Internal Acme Thread (English), 16 mm.—U.S.A.	800(2)	Do.	U.S. Office of Education	7-3-60 U 29447	
B/27280	Turning A Taper Work (English), 16 mm.—U.S.A.	450(2)	Do.	Do.	7-3-60 U 29448	
B/27124	The Clutch & Hand Brake (English), 16 mm.—U.S.A.	425(2)	Do.	Do.	7-3-60 U 29449	
B/27130	The Engine Assembly (English), 16 mm.—U.S.A.	675(2)	Do.	Do.	7-3-60 U 29450	
B/27146	Battery Ignition & Electrical System (English), 16 mm.—U.S.A.	950(3)	Do.	Do.	7-3-60 U 29451	
B/27147	Steering Wheels, Front & Rear Axles (English), 16 mm.—U.S.A.	700(2)	Do.	Do.	7-3-60 U 29452	
B/27148	Transmission Drive Shaft & Differential (English), 16 mm.—U.S.A.	500(2)	Do.	Do.	7-3-60 U 29453	
B/27149	Introduction To Preventive Maintenance (English), 16 mm.—U.S.A.	450(2)	Do.	Do.	7-3-60 U 29454	
B/27215	The Cooling System And Fuel System (English), 16 mm.—U.S.A.	775(2)	Do.	Do.	7-3-60 U 29455	
B/27132	The Oil Gear Hydraulic Traversing Mechanism: Principles of Operation (English), 16 mm.—U.S.A.	775(2)	Do.	Army Pictorial Service, U.S. War Deptt.	7-3-60 U 29456	
B/27125	Bars, Punches And Drifts (English), 16 mm.—U.S.A.	525(2)	Do.	The Plumb Tool Co. ..	7-3-60 U 29457	
B/27131	Hydraulic Brakes: Principles of Operation (English), 16 mm.—U.S.A.	864(3)	Do.	Army Pictorial Service, War Deptt.	7-3-60 U 29458	
B/27260	Wise Parents: Healthy Babies (English) (Colour), 16 mm.—U.S.A.	400(1)	Do.	Jack Chertok ..	7-3-60 U 29459	

1	2	3	4	5	6	7
B/26492	Begegnung Mit Deutschland (Encounter With Germany) (English) (Colour), 35 mm.—West Germany.	7905(10)	Consulate General of Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay 1.	Gunther Schnabel ..	U 29460 7-3-60	With endorsement.

**Endorsement—**

No. B/26492

Film—Begegnung Mit Deutschland (Encounter with Germany) (English) (Colour)

U-Cert. No. 29460 dated 7-3-60.

**Alterations under Rule 34—****Deleted—**

Reel II—13 ft. 4 frames. Reel IV—63 ft. Reel IV—2 ft. 9 frames Reel V—2 ft. 6 frames Reel V—13 ft. 6 frames.

Total—94 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—7095 ft.

B/27192	Bombai Ka Babu (Hindi), 35 mm.—India.	13865(17)	Jal D. Mistry, Naya Films, Raman Studios, Dadar, Bombay 14.	Naya Films, Raman Studios, Dadar, Bombay.	U 29461 8-3-60	With triangle mark.
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**Endorsement—**

No. B/27192

Film—Bombai Ka Babu (Hindi)

Length applied—13918 ft.

U-Cert. No. 29461 dated 8-3-60.

**Delete—**

Reel I—Shot of Babu touching the cheek of a girl in a restaurant, while passing—6 ft.

Reel II—In song No. 1, beginning with the words 'Takdham Takdham —' Shots suggestive of procurement—14 ft. (Replaced with approved shots—14 ft.)

Reel IX—From Bhagat's dialogue to Babu: 'Main Jaantaa hoon, aag ke samne makhan ki kya haalat hoti hai'—8 ft.

Reel XI—(a) From scene of Maya being photographed by Babu, shots of their embrace—11 ft.

(b) From Babu's dream-sequence the words 'Aurat aur mard ke beech me ek hi rishta hotaa hai' as also shots of their embracing and suggestion of a kiss between Babu and Maya—10 ft.

Reel XVI—(a) From Babu's dialogue to Bhagat 'Jo insaan ek bar khon kar sakta hai, vo dusree baar bhi kar sakta hai'—8 ft.

(b) Shots of police officer divulging official secrets with regard to witnesses, to the accused, Babu (Sound) (Replaced with approved dialogues).

**Reduce—**

Reel III—Considerably details of plan of intended bank robbery being explained by Bali to his gang—5 ft. (Completely deleted).

Reel XVI—Shots of Bhagat and his men beating up Babu—5 ft. (Length retained—34 ft.)

Length of deletions—67 ft.

Length of approved replacements—14 ft.

Actual length of the film after the aforesaid alterations will be—13865 ft.

B/26768	Mehlon Ke Khwab (Hindi), 35 mm.—India.	12626(15)	Madhubala (P) Ltd., Arabian Villa, Pali Hill Road, Bandra, Bombay 20.	Madhubala (P) Ltd., Arabian Villa, Pali Hill Road, Bandra, Bombay 20	U 29462 9-3-60	With triangle mark.
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**Endorsement—**

No. B/26768

Film—Mehlon Ke Khwab (Hindi)

Length applied—11848 ft.

U-Cert. No. 29462 dated 9-3-60.

**Delete—**

Reel XV—In song No. 6, beginning with the words 'Lo jee buz gai bijli pyar ki—' the words, 'Button vaala'—21 ft. 11 frames.

**Deleted—**

Reel XV—Complete song beginning with the words 'Lo buz gai bijli pyar ki jara button dabaana dilwala'—399 ft. 8 frames.

**Added—**

Reel XI—Song beginning with the words 'Kamla, Rajiya ya Miss Mary, ya ho Preetam Kaur'—644 ft. 8 frames.

Reel XV—Song beginning with the words 'Lo Jee buz gai bijli pyar ki huwa khatam phasana dilwala'—554 ft. 9 frames.

Length of deletions—21 ft. 11 frames.

Length of approved voluntary deletions—399 ft. 8 frames.

Length of approved additions—399 ft. 1 frame.

Actual length of the film after the aforesaid alterations will be—12626 ft. in 15 Reels.

B/27041	Introduction To Chemistry (English), 16 mm.—U.S.A.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Coronet Instructional Films	U 29463 9-3-60	
B/27042	Introduction To Physics (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29464 9-3-60	
B/27043	Our Senses : What They Do For Us (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29465 9-3-60	
B/27049	Human Body : Nervous System (English), 16 mm.—U.S.A.	500(2)	Do.	Do.	U 29466 9-3-60	
B/27050	Human Body : Digestive System (English) 16 mm.—U.S.A.	500(2)	Do.	Do.	U 29467 9-3-60	

1	2	3	4	5	6	7
B/27051	Human Body: Reproductive System (English), 16 mm.—U.S.A.	500(2)	National Education & Information Films Ltd., National House, Tulloch Road Bombay 1.	Coronet Instructional Films	U 29468 9-3-60	
B/27046	Climate And The World We Live In (English), 16 mm.—U.S.A.	500(2)	Do.	Do.	U 29469 9-3-60	
B/27047	A Story of A Storm (English), —16 mm.—(U.S.A.	400(1)	Do.	Do.	U 29470 9-3-60	
B/27053	How Insects Help Us (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29471 9-3-60	
B/27052	How Plants Help Us (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29472 9-3-60	
B/27043	Meaning of The Industrial Revolution (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29473 9-3-60	
B/27048	Beyond Our Solar System (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29474 9-3-60	
B/27044	Bicycle Safety Skills (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29475 9-3-60	
B/27040	The Moon & How It Affects Us (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29476 9-3-60	
B/27037	The Sun & How It Affects Us (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29477 9-3-60	
B/27039	Understanding Our Earth: Glaciers (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29478 9-3-60	
B/27072	Understanding Our Earth: Rocks & Minerals (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29479 9-3-60	
B/27038	Air All About Us (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29480 9-3-60	
B/27036	Light All About Us (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29481 9-3-60	
B/27035	Sounds All About Us (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29482 9-3-60	
B/27034	Life In Mediterranean Lands (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29483 9-3-60	
B/25846	This Land Australia (English) (Colour), 16 mm.—Australia.	768(1)	Australian High Commission, New Delhi.	Australian National Film Board.	U 29484 9-3-60	With triangle mark.

*Endorsement—*

No. B/25846

*Film*—This Land Australia (Colour).*Length applied*—800 ft.

U-Cert. No. 29484, dated 9th March 1960.

*Delete*—Shots of native women in Guinea as well as in Australia without clothing on the upper part of their bodies and showing bare breasts—32 ft.*Actual length of the film after the aforesaid deletion will be*—768 ft.

1	2	3	4	5	6	7
B/27464	Indian News Review No. 506, 35 mm.—India.	990(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29485 9-6-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kanna- da, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/27480	Metro News Vol. 011, 35 mm.—U.S.A.	972(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29486 9-3-60	Valid for English, Hindi and Bengali.
B/27084	Trailer of 'The Hound of The Baskervilles' (English), (Colour), 35 mm.—U.S.A.	151(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Anthony Hinds .. ..	U 29487 10-3-60	With triangle mark.

Endorsement—  
No. B/27084.  
Trailer of 'The Hound of The Baskervilles' (Colour).  
Length applied—175 ft.  
U-Cert. No. 29487, dated 10th March 1960.

Delete—  
The shrieks of the girl shown being stabbed by Sir Hugo, of the man thrown out of the window and of the girl caught in a sweep and the view of the blood-stained dagger—23 ft. 12 frames.  
Actual length of the film after the aforesaid deletion will be—151 ft.

B/27015	The Rookie (English) (Cinemascope), 35 mm.—U.S.A.	7,442(10)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 29488 10-3-60	With triangle mark.
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Endorsement—  
No. B/27015.  
Film—The Rookie (Cinemascope).  
Length applied—7,694 ft.  
U-Cert. No. 29488, dated 10th March 1960.

Delete—  
Reel V—View of Lili leaning over table, thereby revealing bare parts of her bust, against Hulda's words 'Lili you're certainly showing us what young starlets are made of'—18 ft.  
Reel VII—The entire scene of Lili lying in seductive posture, being grabbed and kissed by Noonan, reflection of which is seen by Pete in the mirror—103 ft.  
Reel VIII—In the ship sequence, all views of kissing couples in embrace, being interrupted each time Noonan jumps over them while racing up and down—41 ft. 15 frames.  
Reel IX—Delete the scene of Lili draped in a towel passing by Pete and Noonan who looks after her and later as she steps over a palm trunk and proceeds towards water—35 ft. 15 frames.  
Reel X—The entire scene of Noonan in the raft, taking Lili in his arms and kissing—29 ft. 2 frames.

Reduce—  
Reel II—In the scene of Lili with Jerry the prolonged view of her emphasised bust as she stands up and looks on while Jerry says 'Oh are you kidding ? etc.'—8 ft. 6 frames.  
(Length retained—12 ft.).  
Reel IV—The scene of Lili and Pete kissing, deleting their cuddling and kissing from the point Jerry leaves them—15 ft. 5 frames.  
(Length retained—5 ft. 11 frames).  
Length of deletions—251 ft. 11 frames.  
Actual length of the film after the aforesaid deletions will be—7,442 ft.

B/27207	Trailer of 'The Rookie' (English) (Cinemascope), 35 mm.—U.S.A.	121(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 29489 10-3-60	With triangle mark.
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Endorsement—  
No. B/27207.  
Trailer of 'The Rookie' (Cinemascope).  
Length applied—151 ft.  
U-Cert. No. 29489, dated 10th March 1960.

Delete—  
The view of Lili clad in a mere towel dropping it suggestively as the two men look on—29 ft. 14 frames.  
Actual length of the trailer after the aforesaid deletion will be—121 ft.

B/27474	A Woman's Story (English), 16 mm.—U.K.	715(2)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Greenpark for C.O.I. ..	U 29490 11-3-60	
B/27418	Sunderata Ki Sadhna (Colour), 35 mm.—India.	50(1)	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	U 29491 11-3-60	Valid for Hindi and Gujarati.
B/27421	Trailer of 'Baraat' (Hindi), 35 mm.—India.	364(1)	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay 14.	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay 14.	U 29492 11-3-60	

1	2	3	4	5	6	7
B/27449	Power Valley (Hindi) 16 mm.—Canada.	592(2)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 29493 11-3-60	
B/27450	'A' Is for Architecture (English) (Colour), 16 mm.—Canada.	1,110(3)	Do.	Do.	U 29494 11-3-60	
B/27447	Popular Psychology (English), 16 mm.—Canada.	400(1)	Do.	Do.	U 29495 11-3-60	
B/27475	The Inquisitive Giant (English), 16 mm.—U.K.	1,120(3)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Crown Film Unit ..	U 29496 11-3-60	
B/27471	Swans of Abbotsbury (English), 16 mm.—U.K.	250(1)	Do.	B.B.C. Tv. Unit ..	U 29497 11-3-60	
B/27477	Football (English), 16 mm.—U.K.	390(1)	Do.	Crown Film Unit ..	U 29498 11-3-60	
B/27478	Kariba Game Rescue (English), 16mm.—Northern Rhodesia.	390(1)	Do.	Northern Rhodesia Government Film Unit.	U 29499 11-3-60	
B/27448	Gales of Cape Breton (English) (Colour), 16 mm.—Canada.	400(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada	U 29500 11-3-60	
B/26973	This Earth Is Mine (Revised) (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	10,792(14)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Vintage Productions Inc. ..	A 960 7-3-60	With triangle mark.

**Endorsement—**

No. B/26973.

Film—This Earth Is Mine (Revised) (Cinemascope) (Colour).

Length applied—10,806 ft.

A-Cert. No. 960 dated 7-3-60.

"The original version of the Film viz. (B/26974) (English) (Colour) (Cinemascope) (35 mm.) was refused a Certificate before a Certificate was issued to the present (Revised) Version."

**Revised Version****Delete—**

Reel III—From dialogue between John and Elizabeth: Elizabeth—It seems silly John : 'It is silly' —2 ft. 5 frames.

Reel IV—The underlined words from Philippe's dialogue 'I shall do this until these dark days are past and I am permitted to resume in a way that is legal'—3 ft. 9 frames.

Reel VI—From John's dialogue to Elizabeth the words '.....prostitute yourself'.....—1 ft. 12 frames.

**Reduce—**

Reel III—John kissing Elizabeth forcibly in the wine yard—6 ft. 3 frames.

Length of deletions—13 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—10,792 ft.

B/26945	Lonely Hearts (English), 35 mm.—U.S.A.	9,041(11)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Dore Schary .. ..	A 961 8-3-60	With triangle mark.
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**Endorsement—**

No. B/26945.

Film—Lonely Hearts.

Length applied—9,251 ft.

A-Cert. No. 961 dated 8-3-60.

**Delete—**

Reel III—After Shrike has reminded Florence again of her act of adultery committed in her youth, Shrike's parting remarks before going to bed: 'Sleep dwell upon thy breast for I shall not'.....—7 ft. 7 frames.

Reel VI—The word 'vulgar' in the following dialogue of Shrike and Adam 'I can think of four other *vulgar* ways of phrasing her need' and in Adam's reply '...you could think of about fifteen other *vulgar* ways'—1 ft. 10 frames.

Reel VI—Shrike's observation on the breach of Ten Commandments in everyday life—68 ft.

Reel VII—Fay's words to Adam when she is getting out of the taxi-cab at night: 'You also wanted some action, and so did I' —5 ft. 6 frames.

Fay's remarks to Adam when she is getting out of the tax-cab at night: 'You're not a very appreciative fella. Love 'em and leave 'em'—11 ft.

Reel IX—From Shrike's glowing report to Florence after Adam had an affair with Fay, and after he drank and beat up one of his colleagues at the dinner party, his words "Adultery, violence and drunkenness have won the day" and another sentence later on in the same scene 'Now that he's broken the ice he might even make a pass at you'—9 ft. 11 frames.

From Shrike's diatribe to Adam, when the later is ill and is in bed, the words 'Tell society to keep its call girls'—3 ft. 5 frames.

Reel X—From Fay's tirade against her husband when she goes at him clutching the knife in her hand, the following words 'Yeah, he's young and he's strong and I like him' and 'You lousy cripple, You lousy cripple'—10 ft. 3 frames.

**Reduce—**

Reel V—The prolonged scene of caressing between Adam and Justy on the swing in Justy's house and delete Adam's remarks '....you're warm and soft in all the wrong places'—85 ft. (Length retained—100 ft.).

Reel X—The scene of Fay Doyle going at her husband Pat with the table-knife clutched in her hands and [delete her remarks: 'You ain't man enough for anything'—7 ft. 14 frames. (Length retained—2 ft. 10 frames).

Length of deletion—209 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—9,041 ft.



1	2	3	4	5	6	7
B/26932	India—Introduction To Its History (English), 16 mm.	597(2)	Educational Films of India, Kitab Mahal, 190, Hornby Road, Bombay 1.	Encyclopadia Britannica Films Inc.	REFUSED ON 10-3-60	Refused a certificate on recommendation of the Examining Committee.
B/27218	Dr. Shaitan (Hindi) 35 mm.—India.	13,886(15)	Ram Kumar Bohra, Bohra Brothers, 142, Famous Cine Building, Mahalaxmi, Bombay 11.	Ram Kumar, Bohra Brothers, 142, Famous Cine Building, Mahalaxmi, Bombay-11.	REFUSED On 11-3-60	Do.

## ALTERATIONS UNDER RULE 34—

B/271752	Kala Bazar (Revised) (Hindi) 35 mm.—India.	16,716(19)	Nav Ketan, Godbunder Road, Santacruz (West), Bombay 23.	Nav Ketan, Godbunder Road, Santacruz (West), Bombay 23.	U 29293 11-2-60	With triangle mark. This certificate was endorsed on 19-2-60.
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## Endorsement—

No. B/27152.

Film—Kala Bazar (Revised) (Hindi).

U-Cert. No. 29293 dated 11th February 1960.

## Alterations Under Rule 34—

## Deleted—

Reel III—35 ft.

Reel V—40 ft.

Reel IX—111 ft.

Reel XIV—178 ft.

Reel XV—42 ft.

Reel XVI—(a) 50 ft. (b) 109 ft. (c) 330 ft.

Reel XVII—33 ft.

Reel XVII—92 ft.

Reel XVII—67 ft.

Reel XVII—378 ft.

Reel XVII—86 ft.

Reel XVIII (a) 57 ft.; (b) 32 ft.; (c) 968 ft.

Total—2,608 ft.

Actual length of the film after the aforesaid deletions will be—14,108 ft. in 16 reels.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 12th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2419-2422	Mukhosh Dhari (Coloured) (Bengali, Hindi, Gujarati & Marathi), 35 mm.—India.	75(1)	Art Films of Asia (P) Ltd., Film Centre, Tardeo Road, Bombay 7.	Art Films of Asia (P) Ltd., Film Centre, Tardeo Road, Bombay 7.	U 24775 10-3-60	
C-2424	Philips Philishave Magic Box (Silent), 16 mm.—Holland.	147(1)	Philips India Limited, 7, Justice Chandra Madhab Road, Calcutta 20.	N.V. Cinecentrum, Hilversum, Holland.	U 24776 10-3-60	
C-2425	Variations Electroniques (Silent), 16 mm.—Holland.	388(1)	Do.	Carillon Films N.V., Rijswijk (ZH), Holland.	U 24777 10-3-60	
C-2426	9 Inch Image Intensification (Silent), 16 mm.—Holland.	341(1)	Do.	N.V. Multifilm, Hilversum, Holland.	U 24778 10-3-60	
C-2427	9 Inch Cineradiography (Silent), 16 mm.—Holland.	287(1)	Do.	N.V. Cinecentrum's Gravenlandseweg, 80, Hilversum, Holland.	U 24779 10-3-60	
C-2428	Philips At The Circus (English), 35 mm.—Holland.	98(1)	Do.	Toonder Films, Herengracht 545—549, Amsterdam, Holland.	U 24780 10-3-60	
C-2429	Around The World In One Minute (English), 35 mm.—Holland.	98(1)	Do.	Marten Toonder Film N.V., Herengracht 545—549, Amsterdam, Holland.	U 24781 10-3-60	

1	2	3	4	5	6	7
<b>ALTERATION OF A FILM UNDER RULE 34—</b>						
C-2191	Roadstar (Hindi), 35 mm.—India.	12(1)	Hind Rubber Works, Lower Chitpur Road, Calcutta.	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	U 24802 23-3-59	This certificate was endorsed on 10-3-60.

The following additions have been approved.

Aur Barish Ke Dino Men Hind Ke Water-Proof Jute Bhi Istmal Karen—22 ft.

Length of the film after approved addition—34 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 12th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1888	"Sahasra Siracheda Apoorva Chintamani" (Telugu), 35 mm.—India.	17,020(21)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 28518 7-3-60	With triangle mark.

Endorsement on Certificate No. 28518-U dated 7th March, 1960 issued to the film "Sahasra Siracheda Apoorva Chintamani" (Telugu)—35 mm. Length as in the application—17,065 ft.

Cuts—

1. Reel No. 2—Delete the text and picture of the entire song No. 2 (Danchu Danchu Dandaga Rayadu)—(Approved replacement—65 ft.)—65 ft.
2. Reel No. 5—Delete Kali pouring water on Rathnam by a hole in the water pot.—21 ft.
3. Reel No. 11—Delete the Magician's sentence to Manjaram that what he wanted from her was the love which Parvathi gave to Paramasiva who danced in the smasana, and he was Parameswara—16 ft.
4. Reel No. 20—Delete the picture of Pratap carrying Kamalakshi in his arm and whirling her round—8 ft.

Length as in the application—17,065 ft.

Total length of cuts—110 ft.

Length of the film after cuts—17,555 ft.

Approved replacement—65 ft.

Actual length of the film after cuts and replacement will be —17,020 ft in 21 Reels.

M-1882	"Ponnith Thurumal" (Tamil), 35 mm.—India.	15,408(17)	Arunachalam Pictures, 142, Saligramam, Madras 26.	Arunachalam Pictures, 142, Saligramam, Madras 26.	U 28519 8-3-60	
M-1895	"New Magic" (Colour)—(Tamil), 35 mm.—India.	25(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	U 28520 10-3-60	
M-1894	"Jagannatakam" (Telugu), 35 mm.—India.	15,364(17)	M/s. Padmasree Films, 16, Vijayaragavachari Road, Madras 17.	M/s. Padmasree Films, 16, Vijayaragavachari Road, Madras 17.	U 28521 11-3-60	With triangle mark.

Endorsement on Certificate No. 28521-U dated 11th March, 1960 issued to the film "Jagannatakam" (Telugu), 35 mm.—Black & White.

Length as in the application—15,537 ft.

Cuts—

1. Reel 2—Song No. 5—Delete picture of dancer being (a) lifted (before stanza 1) and (b) lifted and whirled (before last stanza) (3 ft. plus 5 ft.)—8 ft.
2. Reel 8—Song No. 10—Delete Dancer's gesture against the words (a) "Pina Pavodharma mathana"—twice; & (b) "Ratisukha Sare"—once. (14 ft. plus 3 ft.)—17 ft.
3. Reel 10—Song No. 11—Delete Dancer's picture with bust in mid close-up, exposed, (a) at end of stanza II, against string music Bgm. Bending forward (b) at end of stanza III, against string music Bgm. Bending turning round. (6 ft. plus 5 ft.)—13 ft.
4. Reel 12—Delete picture and dialogue of Onkaram pleading with villagers and their deciding to boycott Mallikarjuna's mother's funeral—43 ft.

Length as in the application—15,537 ft.

Total length of cuts—173 ft.

Length after cuts—15,364 ft.

Actual length of the film will be —15,364 ft. in 17 Reels.

M-1900	"Crowning Experience" (English) (Eastman Colour), 35 mm.—U.S.A.	9,180(6)	M. R. A. Productions, U.S.A.	M.R.A. Productions, U.S.A.	U 28522 12-3-60	
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Bombay, the 22nd March 1960.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 19th March 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/27396	Trailer of 'Operation Petticoat' (English) (Colour), 35 mm.— U.S.A.	198(1)	Universal Pictures India Pri- vate Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 29501 14-3-60	With triangle mark.

**Endorsement—**

No. B/27396.

Trailer of 'Operation Petticoat' (Colour).

Length applied—210 ft.

U-Cert. No. 29501 dt. 14-3-60.

**Delete—**

From commentary, the words—'Five nurses who just had to be squeezed in'—4 ft. 6 frames.

The following dialogue:

Barbara—'... a girl just doesn't get into any man's pyjamas.'

Nick—'If the man's not in them, what's the harm?'—8 ft. 2 frames.

Length of deletions—12 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—198 ft.

B/27417	Trailer of 'Phir Subha Hogi' (Hindi), 35 mm.—India.	210(1)	M. Daldas & Sons, 190 Prin- cess Street, Bombay 2.	Ramesh Saigal, Parijat Ple- tures, Ranjit Studios, Dadar, Bombay 14.	U 29502 14-3-60	With triangle mark.
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**Endorsement—**

No. B/29502.

Trailer of 'Phir Subha Hogi' (Hindi).

Length applied—233 ft.

U-Cert. No. 29502 dt. 14-3-60.

**Delete—**

Shots of a man being killed by throttling—22 ft.

Shots of the female dancer lying on the floor with her dress dishevelled—1 ft.

Length of deletions—23 ft.

Actual length of the trailer after the aforesaid deletions will be—210 ft.

B/27290	Trailer of 'Guest House' (Hindi), 35 mm.—India.	275(1)	International Film Distribu- tors, 12, Champa Gally, Bom- bay 2.	Golden Movies, Mohan Studios, Andheri, Bombay.	U 29503 14-3-60	With triangle mark.
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**Endorsement—**

No. B/27290.

Trailer of 'Guest House' (Hindi).

Length applied—280 ft.

U-Cert. No. 29503 dt. 14-3-60.

**Delete—**

From the dance of Sheila Vaz, shots of amorous movements of the bust—4 ft. 9 frames.

Actual length of the trailer after the aforesaid deletion will be—275 ft.

B/27086	Trailer of 'The Story On Page One' (English) (Cinemascope) 35 mm.—U.S.A.	237(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald .. ..	U 29504 14-3-60	With triangle mark.
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**Endorsement—**

No. B/27086.

Trailer of 'The Story On Page One' (Cinemascope).

Length applied—250 ft.

U-Cert. No. 29504 dt. 14-3-60.

**Delete—**

Shot of Mike cuddling his wife in the kitchen—11 ft. 4 frames.

The underlined words from dialogue—'I don't hold with married women to go out and traffic'—1 ft. 10 frames.

Length of deletions—12 ft. 14 frames.

Actual length of the trailer after the aforesaid deletions will be—237 ft.

B/27296	One Hundred Unusual Boys (English), 35 mm.—U.S.A.	827(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bom- bay 1.	Paramount Pictures Corpora- tion.	U 29505 15-3-60	
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1	2	3	4	5	6	7
B/27438	We Visit The Sea Shore (English), 16 mm.—U.S.A.	394(1)	Universal Educational Films, 18, Bora Bazar Street, Bombay 1.	Young America Films ..	U 29506 15-3-60	
B/27368	States of Matter (English), 16 mm.—U.S.A.	494(1)	Do.	McGraw Hill International Corporation.	U 29507 15-3-60	
B/27437	How Plants Help Us (English), 16 mm.—U.S.A.	432(1)	Do.	Young America Films ..	U 29508 15-3-60	
B/27378	Poultry Raising (English), 16 mm.—U.S.A.	350(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Vocational Guidance Films Inc.	U 29509 16-3-60	
B/27431	Do I Want To Be A Secretary? (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 29510 16-3-60	
B/27432	Selling As A Career (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29511 16-3-60	
B/27430	Careers In The Building Trades (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29512 16-3-60	
B/27461	Is There Communication When You Speak (English), 16 mm.—U.S.A.	612(2)	Do.	Audio Productions Inc. ..	U 29513 16-3-60	
B/27460	The Employment Interview (English), 16 mm.—U.S.A.	406(2)	Do.	McGraw Hill International Corporation.	U 29514 16-3-60	
B/27462	Communications (English), 16 mm.—U.S.A.	432(2)	Do.	Do.	U 29515 16-3-60	
B/27459	Grievance Hearing (English), 16 mm.—U.S.A.	577(2)	Do.	Do.	U 29516 16-3-60	
B/27300	Killers At Bay (English), 35 mm.—U.S.A.	861(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29517 16-3-60	
B/27309	Champion Irish Thoroughbreds (English) 35 mm.—U.S.A.	842(1)	Do.	Do.	U 29518 16-3-60	
B/27298	The News of Some People (English), 35 mm.—U.S.A.	933(1)	Do.	Do.	U 29519 16-3-60	
B/27299	No Ifs Ands or Butts (English), 35 mm.—U.S.A.	573(1)	Do.	Do.	U 29520 16-3-60	
B/27484	Rainbow of Colours (Colour), 35 mm.—India.	75(1)	Hunnar Publicity, Nanabhai Mansion, Sir P.M. Road, Bombay.	Hunnar Publicity, Nanabhai Mansion, Sir P.M. Road, Bombay.	U 29521 16-3-60	Valid for English & Tamil.
B/27465	For Your Safety —35 mm.—India.	965(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29522 16-3-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B-27491	Red Nichols And His Five Pennies (English), 16 mm.—U.S.A.	541(1)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U.S.I.S. .. ..	U 29523 16-3-60	

1	2	3	4	5	6	7
B/7507	Indian News Review No. 507, 35 mm.—India.	972(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India 68, Tardeo Road, Bombay 7.	U 29524 16-3-60	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali, Guja- rati, Marathi, Punjabi, Kan- nada, Mala- yalam, Oriya, Assamese and Kashmiri.
B/27515	Metro News Vol. 012, 35 mm.—U.S.A.	979(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29525 16-3-60	Valid for Eng- lish, Hindi and Bengali.
B/26745	Ek Ke Baad Ek (Partly in Colour), (Hindi), 35 mm.—India.	11,402(13)	Raj Kala, 219, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Raj Rishi, 219, Famous Cine Bldg., Mahalaxmi, Bombay 11.	U 29526 17-3-60	With endorse- ment.

Endorsement—  
No. B/26745.  
Film—Ek Ke Baad Ek (Hindi) (Partly in Colour).  
U-Cert. No. 29526 dated 17th March 1960.

Alterations under Rule 34—  
Deleted—  
Reel I—(a) 18 ft. 14 frames; (b) 17 ft. 5 frames.  
Total—36 ft. 3 frames.  
Actual length of the film after the aforesaid deletions will be—11,402 ft.

B/27522	Heat—Its Nature And Transfer (English), 16 mm.—U.S.A.	394(1)	Educational Films of India Ltd., 18, Bora Bazar St., Bombay 1.	Encyclopaedia Britannica Films Inc.	U 29527 17-3-60	
B/27528	Intestinal Roundworm Infection (English), (Colour), 16 mm.—U.S.A.	1,131(1)	Dumex Private Limited, Wavell House, 15, Graham Road, Ballard Estate, Bombay 1.	Pfizer Laboratories ..	U 29528 17-3-60	
B/27529	Dynamics of Phagocytosis (English), 16 mm.—U.S.A.	1,055(1)	Do.	Leo L. Jefferidge, M.D., Director Medical Film Deptt., Pfizer Laboratories.	U 29529 17-3-60	
B/27083	The Hound of Baskervilles (English), (Colour), 35 mm.—U.S.A.	7,620(9)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Anthony Hinds ..	U 29530 17-3-60	With triangl'e mark.

Endorsement—  
No. B/27083.  
Film—The Hound of The Baskervilles (Colour).  
Length applied—7,729 ft.  
U-Cert. No. 29530 dated 17th March 1960.

Delete—  
Reel I—The entire scene of a man held against the fire while Sir Hugo is raging at him—13 ft.  
Reel VI—The view of a clot of blood; and reduce to a flash the view of the blood stained dagger found by Holmes in the death scene of Selden—13 ft. 2 frames. (Length retained—8 ft.)  
Reel IX—The views of blood-smeared body of the dead hound, retaining only two flashes for continuity—9 ft. 15 frames.  
The view of the blood-stained corpse of Stapleton as seen at the time of its being lifted by those present—13 ft. 5 frames.

Reduce—  
Reel I—Considerably the scene of Sir Hugo in the Abbey molesting the girl and delete his words 'you bitch'. Reduce the view of the blood stained dagger after the stabbing, deleting the shots of actual stabbing—44 ft. 4 frames. (Length retained—16 ft. 4 frames).  
Reel VII—Considerably the forcible kissing of Cecile by Sir Henry, preceding the appearance of Stapleton on the scene—13 ft. 13 frames. (Length retained—4 ft. 3 frames).  
Length of deletions—109 ft. 7 frames.  
Actual length of the film after the aforesaid deletions will be—7,020 ft.

B/27506	Goodbye To Smoke (English), (Colour), 16 mm.—France.	900(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	La Franco En Marche ..	U 29531 18-3-60	
B/27505	Actualites Des Armees (French), 16 mm.—France.	280(1)	The Cultural Counsellor, French Embassy, New Delhi.	Cinema Des Armees ..	U 29532 18-3-60	

1	2	3	4	5	6	7
B/27228	Operation Petticoat (English), (Colour), 35 mm.—U.S.A.	10,873(14)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 29533 18-3-60	With triangle mark.

**Endorsement—**

No. B/27228.

Film—Operation Petticoat (Colour).

Length applied—10,987 ft.

U-Cert. No. 29533 dated 18th March 1960.

**Delete—**

From the dialogue the following—

Reel V—Stovall—'Sure there must be something they can be used for'.

Serman—'.....of uses.....' 9 ft. 2 frames.

Reel VI—

Ruth—'Well, I'd better reinforce those buttons before you take a deep breath. The Major's got the heavy thread. Come on'—8 ft. 10 frames.

Nick—'I'm your Supply Officer.....Thirty-five; twenty-two—Thirty-four'—2 ft. 8 frames.

Barbara—'I see you've issued supplies before!'.....6 ft. 12 frames.

Nick—'If the man's not in them, what's the harm!.....All right, we'll compromise. I tell you what. I'll take the bottoms and you can have the tops. Unless of course, you prefer.....'

Barbara—'Oh, the top's 'll be fine? —15 ft. 15 frames.

Reel VII—The underlined words from Tostin's dialogue—Tostin—'God made you a woman and a woman just shouldn't mess around with a man's machiney'—10 frames.

Reel VIII—

Nick—'.....Care and operation of the Bilge Pump'—3 ft. 1 frame.

Nick—'.....on a sub—you've got to learn how to operate in close quarters'—5 ft. 1 frame.

Shots of Grandall dashing against the Captain in the gangway—5 ft. 7 frames.

Reel XI—Sherman—'She's fair game!'—2 ft. 7 frames.

Reel XII—Barbara—'Genetically, you have very dominant characteristics'—31 ft. 9 frames.

Barbara and Holden lying together in a compromising position on sand near palm-trees—4 ft. 13 frames.

Reel XIII—Shots of Tostin and Major Edna lying together in a compromising position in close physical proximity as also their dialogue (with Sherman): Tostin 'Me and the Major was just takin' 'Some measurements, Sir.'

Sherman—'Well, would you care to explain that?'

Tostin —'Fuel oil transfer pump'....17 ft. 12 frames.

Length of deletions—113 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—10,873 ft.

B/27426	The Changing Coast (English) 16 mm.—U.K.	508(1)	Educational Films of India, Kitab Mahal, Hornby Road, Bombay 1.	G.B. Specialised Film Unit	U 29534 18-3-60	English titles.
B/27425	Radar Helps Shipping (English) 16 mm.—U.K.	360(1)	Do.	British Transport Films	U 29535 18-3-60	
B/29424	Aerology-Flight Planning, Jet Aircraft (English (Colour) 16 mm.—Canada.	535(1)	Do.	International Civil Aviation Organisation.	U 29536 18-3-60	
B/27427	Life of The Honey Bee (Silent) 16 mm.—U.K.	498(1)	Do.	Educational Foundation For Visual Aids Ltd.	U 29537 18-3-60	No Dialogue or Commentary.
B/27434	Milk (Silent) 16 mm.—U.K.	295(1)	Do.	Boulton Hawker Films	U 29538 18-3-60	
B/27479	Pharmacy For You (English) 16 mm.—U.K.	791(1)	The Indian Pharmaceutical Association, Kalam Kutir, 213, Frere Road, Bombay 1.	G. Buckland-Smith, Greenpark Productions Ltd.	U 29539 18-3-60	
B/27428	Mechanical Aptitude (English) 16 mm.—U.S.A.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Coronet Instructions Films	U 29540 18-3-60	
B/27429	Health Heroes: The Battle Against Disease (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29541 19-3-60	
B/27490	Trooping The Colour (English) (Colour) 16 mm.—U.K.	375(1)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Avil Films Ltd.	U 29542 19-3-60	
B/27530	Dressed To Kill (English) (Colour) 25 mm.—India.	140(1)	Durga Khote Productions, Goolistan, New Cuffe Parade, Bombay 5.	Durga Khote Productions, Goolistan, New Cuffe Parade, Bombay 5.	U 29543 19-3-60	
B/27381	Flight To New Delhi (English) 16 mm.—U.S.A.	590(1)	Caltex (India) Limited, Caltex House, Ballard Estate, Bombay 1.	Science Pictures Inc.	U 29544 19-3-60	
B/27380	Specialists In Service (English) (Colour) 16 mm.—U.S.A.	1500(1)	Do.	California Texas Oil Co. Ltd.	U 29545 19-3-60	

1	2	3	4	5	6	7
B/27531	The Sad Princess (Colour), 35 mm.—India.	130(1)	L.A. Stronachs & Co. (India) Private Ltd., 15, Greham Road, Bombay 1.	Durga Khote Productions, Goolestan, New Cuffe Parade.	U 29546  19-3-60	Valid for Eng- lish, Hindi, Ta- mil, Telugu, & Bengali.
B/27211	Once, More. With Feeling (English) (Colour), 35 mm.— U.S.A.	8,263(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	A 962  14-3-60	With endorse- ment.

Endorsement—  
No. B/27211  
Film—Once, More, With Feeling' (Colour).  
A-Cert. No. 962 dt. 14-3-60.  
Alterations under Rule 34 —  
Deleted—  
Reel I—6 ft. Reel IV—2 ft. Total—8 ft.  
Actual length of the film after the aforesaid deletions will be—8,263 ft.

B/27085	The Story On Page One (Eng- lish) (Cinemascope) 35 mm.— U.S.A.	11,008(14)	20th Century Fox Corpora- tion (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald .. ..	A 963  14-3 60	With endorse- ment.
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Endorsement—  
No. B/27085.  
Film—The Story On Page One (Cinemascope).  
A-Cert. No. 963 dt. 14-3-60  
Alterations under Rule 34—  
Deleted—  
Reel I —2 ft. 7 frames.  
Reel III—5 ft. 11 frames.  
Reel IX—45 ft. 14 frames.  
Total—54 ft.  
Actual length of the film after the aforesaid deletions will be—11,008 ft.

B/27486	Haemorrhoids (English) (Co- lour), 16 mm.—U.K.	892(1)	National Advertising Service, Private Ltd., People's Build- ing, Sir P.M. Road, Bombay 1.	William-Warner and Co. Ltd.	A 964  17-3-60	Refused a certi- ficate in con- formity with the decision of the Special Revising Committee.
B/26465-6	Girl's Town & its trailer (English), 35 mm.—U.S.A.	8,464(10) 209(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	Refused on 17-3-60	

Alterations under Rule 34—

B/26819	Panchatantra Ki Ek Kahani (Hindi), 35 mm.—India.	2,849(3)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Children's Film Society, Hingorani House, Worli, Bombay 18.	U 29045  31-12-59	This certificate was endorsed on 18-3-60.
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Endorsement—  
No. B/26819  
Film—Panchatantra Ki Ek Kahani (Hindi).  
U-Cert. No. 29045 dated 31-12-59.  
Alterations under Rule 34—  
Deleted—  
Reel II—71 ft.  
Added—  
Reel I—100 ft.  
Reel III—50 ft.  
Total—150 ft.  
Actual length of the film after the aforesaid alterations will be—2,928 ft.

Endorsement—  
No. B/3326.  
Film—Flue Gas Analysis—16 mm.  
U-Cert. No. 5416 dated 31-3-52.  
Correction—  
The name of the Producer on the face of the certificate may be read as 'U.S. Office of Education' and not 'Castle Films' as originally declared by the applicant.  
This certificate was endorsed on 16-3-60.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 19th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with langauge and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2432	Hat Baralei Bondhu (Bengali), 35 mm.—India.	13,385(15)	Mitali Films Private Ltd., 47, Dharamtala Street, Calcutta 13.	S. M. Productions, 18A, Rajani Sen Road, Calcutta 26.	U 24783  16-3-60	

1	2	3	4	5	6	7
C/2433	Lakshar Laksha Katha (Bengali), 35 mm.—India.	1,007(1)	Bengal Film Laboratories(P) Ltd., 48, Chittaranjan Avenue (South), Calcutta 12.	Home (Pub.) Department, Government of West Bengal, Writers' Buildings, Calcutta 1.	U 24784 16-3-60	
C/2435 & 2434	Kamala (Coloured) (Bengali) and Hindi), 35 mm.—India.	250(1)	Movie Advertising and Propaganda Service, 2, Church Lane, Calcutta 1.	Movie Advertising and Propaganda Service, 2, Church Lane, Calcutta 1.	U 24785 16-3-60	
C-2438, 2440, 2437 & 2439	Hate Khari (Coloured) (Bengali, Hindi, Gujarati and Marathi), 35 mm.—India.	75(1)	AMA Private Limited, Canada Building, Hornby Road, Bombay 1.	AMA Private Limited, Canada Building, Hornby Road, Bombay 1.	U 24786 16-3-60	
C-2442	KIM Jet Spot (Coloured) (English), 35 mm.—Holland.	120(1)	Clarion Advertising Services (P) Ltd., 5, Council House Street, Calcutta 1.	KIM Royal Dutch Airlines, Holland.	U 24787 16-3-60	
C-2443	A Dream That Came True (English), 35 mm.—India.	1,010(1)	Bengal Film Laboratories (P) Ltd., 48, Chittaranjan Avenue (South), Calcutta 12.	Home (Pub.) Department, Government of West Bengal, Writers' Buildings, Calcutta 1.	U 24788 19-3-60	
C-2430	Sukhi Paribar (Bengali), 35 mm.—India.	1,000(1)	Publicity Sales Promotion, 71A, Netaji Subhas Road, Calcutta 1.	Publicity Sales Promotion, 71A, Netaji Subhas Road, Calcutta 1.	U 24789 19-3-60	
C-2441	Giri Nadi Prantar (Nepali), 35 mm.—India.	964(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta 1.	U 24790 19-3-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 19th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
I	2	3	4	5	6	7
M-1881	"Mahakavi Kalidasu" (Telugu), 35 mm.—India.	18,456 ft. (20)	Sarani Productions, 15/1, Vijayaragavachari Road, Madras 17.	Shri Nagumani & Suribabu, M/s. Sarani Productions, 15/1, Vijayaragavachari Road, Madras 17.	U 28523 17-3-60	
M-1897	"Mahalakshmi" (Tamil), 35 mm.—India.	15,597 ft. (18)	Sri Panduranga Productions, 7, Saravana Mudali Street, Madras 17.	Sri Panduranga Productions, 7, Saravana Mudali Street, Madras 17.	U 28524 19-3-60	With triangle mark.

Endorsement on Certificate No. 28524-U dated 19th March, 1960—issued to the film 'Mahalakshmi' (Tamil).

Length as in the application—16,171 ft.

Cuts—

1. Reel 7—Delete picturisation of Ezhumalai and others disguised, as policemen (a) interrogating Paramasivam and making him offer the paddy (b) subsequently discussing the success of their plot and the sharing of the commission; (c) the insert where they rise at the sound of the shot—315 ft.

2. Reel 14—Delete picture and dialogue where Sundari shelters Kannan and misleads the police.

3. Reel 17—In the police-station scene, delete the following (a) Inspector showing the handcuff to Bhama and threatening her with jail unless; (b) Ezhumalai disguised as a Police Inspector—picture and dialogue. (c) The Police Inspector sticking a moustache to Ezhumalai's face to identify him; (d) threatening Chettiar with the handcuffs unless he confessed—244 ft.

Actual length of the film will be 15,597 ft. in 18 reels.

N.B.—Certificate No. 24782 has been cancelled.

Bombay, the 24th March 1960.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors



Particulars of the films recertified or refused recertification (under Rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 19th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3885	Boats (English), 16 mm.—U.K.	380(?)	Educational Films of India Kitab Mahal, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc.	U 26878 18-3-60	
B/28/3885	Making Bricks For Houses (English), 16 mm.—U.K.	396(1)	Do.	Do.	U 26879 18-3-60	

ENDORSEMENT—  
Endorsement—  
No. B/27B/3586.  
Film—Control of Filariasis In Tahiti—16 mm.  
U-Cert. No. 24087 dated 26-7-58.  
Correction—  
The name of the producer on the face of the certificate may be read as 'Department of Cinema,  
The University of Southern California' and not 'Fairdeal Film Laboratories as originally declared.  
This certificate was endorsed on—18-3-60.

Bombay, the 24th March 1960.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 26th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27082	Trailer of "A Summer Place" (English) (Colour), 35 mm.—U.S.A.	286(1)	Warner Bros. First National Pictures Inc.	Warner Bros. First National Pictures Inc. (U.S.A.).	U 29647 22-3-60	With triangle mark.

**Endorsement—**

No. B/27082  
Trailer of "A Summer Place".  
Length applied—282 ft.  
U-Cert. No. 29547 of 22-3-60.

**Delete—**

1. Johnny and Molly kissing and embracing on the stair-case—4 ft. 7 frames.  
2. The underlined words from "Do you and your husband often swim in the raw, Mrs. Jorgenson? What there's absolutely nothing like galloping barebottomed into the sea—2 ft. 2 frms.  
The passage: "Sleep with his harlot of a mother"—3 ft. 5 frms.  
The words "do you keep doing it? Yes till I learned—6 ft. 1 frm.  
Length of deletions—15 ft. 15 frms.  
Actual length of the trailer after the aforesaid deletions will be—266 ft.

B/26019	Trachoma (35 mm.)—India	2,115(2)	Films Division, Govt. of India	Films Divisions, Govt. of India	U 29548 22-3-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya & Assamese.
B/25497	Trailer of "Man In The Raincoat" (English), 35 mm.—France.	340(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer (France)	U 29549 22-3-60	With triangle mark.

**Endorsement —**

B/25497.  
Trailer of "The Man In The Raincoat".  
Length applied—365 ft.  
U-Cert. No. 29549 of 22-3-60.

**Delete—**

1. Love scene of Maurice and Florance on bed—13 ft. 9 frs.  
2. Shot of Albert and Eva in embrace with a dagger sticking in her back—11 ft. 10 frs.  
Length of deletions—25 ft. 3 frms.  
Actual length of the trailer after the aforesaid deletions will be—340 ft.

B/27315	Trailer of "This Earth Is Mine" (Cinemascope)(Colour) (35 mm), (English)—U.S.A.	229(1)	Universal Pictures India Private Ltd.	Universal International Films Inc. (U.S.A.)	U 29550 22-3-60	With triangle mark.
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**Endorsement—**

No. B/27315  
Trailer of "This Earth Is Mine".  
Length applied—246 ft.  
U-Cert. No. 29550 of 22-3-60.

**Delete—**

1. The hard kiss between John and Elizabeth —2 ft. 4 frs.  
2. From dialogue "I will be terribly sorry for the mother of a child who has to marry some one else to give it a name"—10 ft. 7 frms.  
3. From the commentary, the words "their wild passions"—1 ft. 1 frm.

**Reduce—**

4. Scene of John kissing Elizabeth, holding her lifted up and enclosed in his arms—2 ft. 15 frms.  
Length of deletions—17 ft. 5 frms.  
Actual length of the trailer after the aforesaid deletions will be—229 ft.

B/27183	Trailer of "The Wonderful Country" (English) (Colour), 35 mm.—U.S.A.	232(1)	20th Century Fox Corpn. (India) Private Ltd.	Chester Erskine .. ..	U 29551 22-3-60	With triangle mark.
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**Endorsement—**

No. B/27183  
Trailer of "The Wonderful Country".  
Length applied—246 ft.  
U-Cert. No. 29551 of 22-3-60.

**Delete—**

1. Shots of a man falling from running horse and rolling down—4 ft. 3 frms.  
2. Shots of a man being dragged behind a horse—9 ft. 5 frms.  
Length of deletions—13 ft. 8 frms.  
Actual length of the trailer after the aforesaid deletions will be—232 ft.

1	2	3	4	5	6	7
B/27182	The Wonderful Country (Colour), (English), 35 mm. —U.S.A.	8,710(11)	20th Century Fox Corpn. (India), Private Ltd.	Chester Erskine ..	U 29552 22-3-60	With triangle mark.

**Endorsement—**

No. B/27182.  
The Wonderful Country.  
Length applied—8,783 ft.  
U-Cert. No. 29552 of 22-3-60.

**Delete—**

Reel V—Shots of the cabaret dancer raising her dress and revealing her posterior—0 ft. 11 fra.  
Reel V—Use of broken bottle as a lethal weapon—13 ft. 14 fra.  
Reel VII—From "Fiesta-scene" shots of skeleton faces—5 ft. 13 frms.  
Reel XI—Shots of Brady's wounded horse struggling in pain—15 ft. 14 frames.

**Reduce—**

Reel I—Considerable scene of the doctor fixing the fractured leg—24 ft. (Length retained—24 ft.).

Reel XI—To a flash the scene of a man being dragged behind a horse—7 ft. (Length retained—2 ft.).

Length of deletions—73 ft. 4 frms.

Actual length of the film after the aforesaid deletions will be—8,710 ft.

B/27276	Trailer of "Never So Few" (Cinemascope) (Colour) 35 mm., (English),—U.S.A.	223(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer, U.S.A.	U 29553 22-3-60	With triangle mar
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**Endorsement—**

No. B/27276.  
Trailer of "Never So Few".  
Length applied—245 ft.  
U-Cert. No. 29553 of 22-3-60.

**Delete—**

1. Shots of Carla in bath-tub—18 ft. 13 frames.  
2. Carla dropping away the wrapper to expose her bust—3 ft. 1 frm.  
3. The underlined words from : They want to live in order to go back to bright lights and the women—15 frms.  
Length of deletions—21 ft. 13 frames.  
Actual length of the trailer after the aforesaid deletions will be—223 ft.

B/27508	Touching The Sky With Glory, 35 mm.—India.	1,722(2)	Films Division Government of India, 68, Tardeo Road, Bombay 7.	Films Division Government of India, 68, Tardeo Road, Bombay 7.	U 29554 23-3-60	Valid for English, Hindi, Tamil, Te- lugu, Bengali, Gujarati, Mar- athi, Kannada, Malayalam, Punjabi, Oriya, Assamese, and Kashmiri versions.
B/27397	Trailer of "Pillow Talk" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	171(1)	Universal Pictures (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc., U.S.A.	U 29555 23-3-60	With triangle mark.

**Endorsement—**

No. B/28397.  
Trailer of "Pillow Talk".  
Length applied—214 ft.  
U-Cert. No. 29555 of 23-3-60.

**Delete—**

1. Shot of Jan sitting on bed with her legs and thighs exposed—8 ft. 5 frms.  
2. Kissing between Allen and Jan with her in his lap—9 ft. 15 frms.  
3. All shots showing Allen and Jan (simultaneously) in bath. From commentary the words—"The most sparkling sexcapade"—5 ft. 10 frms.  
4. The underlined word from the dialogue: "Don't take your bedroom problems out on me"—9 frms.  
5. From the song "Held Me Tight" . . . the lines—"Hold Me tight, and kiss me right, I'am yours tonight, my darling, possess me"—15 ft. 3 frms.

**Reduce—**

6. To a flash, the kiss between Allen and Jan in the night-club—2 ft. (Length retained—1 ft.).  
Length of deletions—42 ft. 9 frms.  
Actual length of the trailer after the aforesaid deletions will be—171 ft.

B/27571	Sukshama Vyayam (Shorter Version), (Bengali), 35mm., —India.	985(1)	Films Division, Government of India.	Films Division, Government of India.	U 29556 23-3-60	Valid for English Hindi, & Bengali versions.
B/27566	Metro News Vol. 013, 35mm. —U.S.A.	964(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, Mahatma Gandhi, Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U 29557 23-3-60	
B/27570	Indian News Review No. 598, 35mm.—India.	907(1)	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	U 29558 23-3-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Guj- arati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese, and Kashmiri versions.
B/27554	La Citrique Belgo (English) (Colour), 16 mm.—Belgium.	1,016(1)	The Consulate General For Belgium, 11, Carmichael Road, Cumballa Hill, Bom- bay 26.	Jef Leyssens, Tirlemont, Belgium.	U 29559 24-3-60	

1	2	3	4	5	6	7
B/27510	Phool Aur Kante (Hindi) (Colour), 35 mm.—India.	902(1)	Director of Publicity, Sachivalaya, Bombay.	Director of Publicity, Sachivalaya, Bombay.	U 29560 24-3-60	
B/27511	Bombay State News Magazine No. 91 (Hindi), 35 mm.—India.	1,365(2)	Director of Publicity, Government of Bombay, Sachivalaya, Bombay 1.	Director of Publicity, Government of Bombay, Sachivalaya, Bombay 1.	U 29561 24-3-60	
B/27512	Madhur Sahkar (Hindi), 35 mm.—India.	1,425(2)	Do.	Do.	U 29562 24-3-60	
B/27509	Sunhare Sapne (Hindi), (Colour), 35 mm.—India.	649(1)	Do.	Do.	U 29563 24-3-60	
B/27414	Ceremonial Soldier (English), (Colour), 35 mm.—U.K.	808(1)	Rank Film Distributors of India (Private) Ltd., Dhannur Building, Sir P. Mehta Road, Bombay 1.	The Rank Organisation Ltd., U.K.	U 29564 24-3-60	
B/27413	Operation Noah's Ark (English) (Colour), 35 mm.—U.K.	992(1)	Do.	Do.	U 29565 24-3-60	
B/27409	The Black Arrows (English) (Colour) 35 mm.—U.K.	993(1)	Do.	Do.	U 29566 24-3-60	
B/27412	Follow The Stars (English) (Colour) 35 mm.—U.K.	918(1)	Do.	Do.	U 29567 24-3-60	
B/27410	Marrakesh (English) (Colour) 35 mm.—U.K.	893(1)	Do.	Do.	U 29568 24-3-60	
B/27408	Shopping For A Queen (English) (Colour) 35 mm.—U.K.	833(1)	Do.	Do.	U 29569 24-3-60	
B/27415	Kings of Speed (English) (Colour), 35 mm.—U.K.	888(1)	Do.	Do.	U 29570 24-3-60	
B/27384	Ye Bhi Insaan Hai (Hindi), 35 mm.—India	1,610(2)	Director of Publicity, Government of Bombay, Sachivalaya, Bombay 1.	Director of Publicity, Government of Bombay, Sachivalaya, Bombay 1.	U 2957 24-3-60	
B/27541	Dalda Vansapati (Colour), 35 mm.—India.	50(1)	Theatre Advertising Services, Brabourne Stadium, Veer Nariman Road, Bombay 1.	Santos Film Corpon., Brabourne Stadium, Veer Nariman Road, Bombay 1.	U 29572 24-3-60	Valid for Hindi, Bhojpuri, Oriya, Bengali, Maithili and Assamese versions.
B/27518	Leela Ki Sagai (Hindi) (Colour) 35 mm.—India.	150(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 29573 25-3-60	
B/27367	Scarface Mob (English), 35 mm.—U.S.A.	8,777(10)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., 42, Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc., U.S.A.	A 965 23-3-60	With triangle mark.

**Endorsement—**

No. B/27367.  
Scarface Mob (English).  
Length applied—8,872 ft.  
A-Cert. No. 965 of 23-3-60.

**Delete—**

Reel III—Reference to Prohibition as "stupid law" by an old worker of the brewery—8 frms.  
Reel IV—The words "she is a dish" as spoken by Franky in respect of Mrs. Ritchie (Brandy)—13 frms.

**Reduce—**

Reel II—The merciless beating of a man by Frank Nitti—9 ft. 10 frms (Length retained—6 ft. 3 frms.).

Reel VII—Drastically the dance item by Mrs. Ritchie in strip-tease costume, deleting the shots wherein she makes gyrating hip movements, both front and back views, as also the two side views of her bare legs while in the strip-tease gown and her subsequent performance without the gown—62 ft. 9 frms. (completely deleted).

The view of bleeding face of the dead body of Ritchie—2 ft. (Length retained—2 ft.)

Reel IX—Drastically the gunfire in the brewery and the view of dead bodies particularly deleting the panoramic view of the aftermath in which the dead bodies are focused.—19 ft. 13 frames (Length retained—13 ft. 13 frames).

Length of deletions—95 ft. 5 frms.

Actual length of the film after the aforesaid deletions will be—8,777 ft.

1	2	3	4	5	6	7
B/27423	Surgical Treatment of Coronary Artery Disease (English) (Colour), 16 mm.—U.S.A.	1,000(1)	Dr. Chhotubhai Naik, Lal Darwaja, Ahmedabad.	C.S. Beck, M.D., Billy Burke Productions, U.S.A.	A 966 24-3-60	
B/27422	Resuscitations For Cardiac Arrest (English) (Colour), 16 mm.—U.S.A.	700(1)	Do.	Cleveland Area Heart Society, New York.	A 967 24-3-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 26th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2444	Meghe Dhaka Tara (Bengali), 35 mm.—India.	11,319(13)	Chitrakalpa, 22C, Ganga-prasad Mukherjee Road, Calcutta 25.	Chitrakalpa, 22C, Ganga-prasad Mukherjee Road, Calcutta 25.	U 24791 22-3-60	
C-2446, 2447 and 2448	Sakuntala (Coloured) (Bengali, Oriya & Hindi), 35 mm.—India.	300(1)	Movie Advertising & Propaganda Service, 2, Church Lane, Calcutta 1.	Movie Advertising & Propaganda Service, 2, Church Lane, Calcutta 1.	U 24792 24-3-60	
C-2445	Kishorer Kahini (Bengali), 35 mm.—India.	2,055(2)	Aurora Cinema Co., 41, Kaashi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24793 24-3-60	
C-2423	The Potter (Coloured) (English), 16 mm.—U.S.A.	475(1)	Director, Central Glass & Ceramic Research Institute, P.O. Jadavpur University, Calcutta 32.	University of Southern California, Dept. of Cinema, U.S.A.	U 24794 24-3-60	
C-2405	Yorkshire Imperial On Thames (Coloured) (English), 16 mm.—U.K.	1,026(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta 16.	Yorkshire Imperial Metals Ltd., Leeds, England.	U 24795 24-3-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 26th March 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-1898	"Umma" (Malayalam), 35 mm.—India.	15,243(17)	Udaya Studios, Alleppey ..	Udaya Studios, Alleppey ..	U 28525 21-3-60	

1	2	3	4	5	6	7
M-1896	"Rani Honnamma" (Kannada), 35 mm.—India.	16,150(17)	Surya Prabha Films, No. 4, 3rd Street, Zackeria Colony, Madras 24.	Surya Prabha Films, No. 4, 3rd Street, Zackeria Colony, Madras 24.	U 28526 22-3-60	With triangle mark.

Endorsement on Certificate No. 28526-U dated the 22nd March 1960—issued to the film "Rani Honnamma" (Kannada).

Length as in the application—16,244 ft.

Cuts—

1. Reel 13—Delete all picture and dialogue suggestion that Kali desired the blood of a young child, Honni's child being brought, the dance with the execution knife, before the rescue by the king—81 ft.
2. Reel 14—Delete the dialogue suggestion that Honni was to be used for the purpose of noblemen—5 ft.
3. Reel 16—Delete the picture of the milk spurting from Honni on Rajeswara—8 ft.

Total length of excisions—94 ft.

Length of the film after excisions will be 16,150 ft. in 17 Reels.

M-1899	"Aadavandha Delvam" (Tamil), 35 mm.—India.	15,136(15)	Indra Films, No. 15, Vidyodaya New Colony, Madras 17.	Majestic Studios, Arcot, Road, Madras 26.	U 28527 23-3-60	
M-1907 to M-1912	"Azhaku Sadanam" (Colour) (Tamil, Telugu, Kannada, Malayalam, Bengali and Marathi), 35 mm.—India.	50 (1)	Art Films of Asia (P) Ltd., Film Centre, Tardeo, Bombay 7.	Art Films of Asia (P) Ltd., Film Centre, Tardeo, Bom- bay, 7.	U 28528 24-3-60	

B. D. MIRCHANDANI

Chairman  
Central Board of Film Censors

Particulars of films recertified or refused recertification (under Rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 26th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3880	Defeat Diphtheria (English), 16 mm.—U.S.A.	410(2)	British Information Services Mercantile Bank Bldg., Bombay-1.	Central Office of Information, U.K.	U 26880 22-3-60	
B/28/3883	Colonial Expansion (English), 16 mm.—U.S.A.	401(1)	Educational Films of India, Hornby Road, Fort, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U 26881 22-3-60	
B/28/3884	Blocking In Foot Ball (English), 16 mm.—U.S.A.	364(1)	Do.	Do.	U 26882 22-3-60	
B/28/3889	The Scale (English), 16 mm.—U.S.A.	315(1)	Ama Educational Pvt. Ltd., Canada Bldg., Fort, Bombay-1.	Castle Films, U.S.A.	U 26883 22-3-60	
B/28/3897	The Lamp (English), 16 mm.—U.S.A.	312(1)	Do.	Do.	U 26884 22-3-60	
B/28/3898	The Thermometer (English), 16 mm.—U.S.A.	309(1)	Do.	Do.	U 26885 22-3-60	
B/28/3895	The Telephone (English), 16 mm.—U.S.A.	315(1)	Do.	Do.	U 26886 22-3-60	
B/28/3887	The Alarm Clock (English), 16 mm.—U.S.A.	317(1)	Do.	Do.	U 26887 22-3-60	
B/28/3896	Hello Pirro (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 26888 22-3-60	

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of the films granted or refused certification by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 2nd April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27267	"Gunfight" alias Bandukbaz (Hindi), 35 mm.—India.	11923(14)	Firdaus Films, 137 Famous Cine Bldg., Bombay-11.	Firdaus Films, Famous Cine Bldg., Bombay-11.	U 29574 29-3-60	With triangle mark.

**Endorsement—**

No. B/27267

"Gunfight" alias Bandukbaz (Hindi)

Length applied—12,280 ft.

U-Cert. No. 29574 of 29th March, 1960.

**Delete—**

Reel I—(a) The underlined words from "Shohar ki thoraayi huyee surat jahan jaati hai vahan maut ke ghat me ya kisi awara amir ke pehloon me—4 ft.

(b) Shots of Deepak throttling Madan Kumar and banging his head repeatedly on the ground—2 ft. 6 frms.

Reel II—(a) The word "maut" exclaimed frightfully by Deepak when he jumps down into the water—2 ft. 6 frms.

(b) Mankubal offering country-liquor to Deepak—3 ft.

Reel III—(a) In song No. 1, beginning with the words "Dip ke sahare nigah ke pyare..." from the wordings of the song—"Gore gore gal ki... ghonghat men laayee hoon javani solah satrah saal ki"—25 ft. 4 frms.

(b) Shot of the female dancer in which her bust is shown emphasised—17 ft.

Reel IV—(a) Depiction of foreign nationals as smugglers—60 ft.

(b) Fishermen throwing net over Jyoti and pulling her as also his dialogue "Joe chahata hai koyte ko choom loon... tumhari naram kalaayee to haath saagye"—41 ft.

(c) From fight between Deepak and the fisherman, use of sickles as lethal weapons—26 ft.

Reel IV—Scene of the African trying to buy a girl including his dialogue "us naachnevali se kab mulaakat karvaogi"—30 ft.

Reel VI—(a) Shots of enema pot in the hand of Secretary John—16 ft.

(b) In Song No. 2, beginning with the words "Diya thaa husn to itna kamaal bhi deta..." (i) The visuals appearing on the line "tum ek teer se do do shikar karte ho"—13 ft. 8 frms. (ii) From wordings of the song "Jawani ko benakab kiya" and "uthao parda to ek varda hoyaaye"—5 ft. 8 frms.

Reel VIII—Indecent gestures of the boy drawing hand-cart when he was stopped by the police—6 ft. 8 frms.

Reel XI—All front shots of Mohini wearing indecent costume below the waist—13 ft. 12 frms.

Reel XII—In song No. 3 beginning with the words "Ye hansi dekh le jisko bhi..." from the visuals shots of indecorous dance by the girl, encircled between the arms of two men—14 ft.

Reel XIV—From dialogue of the police officer words implying that Government offered the post of Inspector of Police to Deepak along with a medal for his bravery—19 ft.

**Reduce—**

Reels VII & IX—Considerably details of operation of smuggling of gold—16 ft. (Length retained—2 ft.).

Reel VII—Considerably scene in which a number of police men and a police officer are shot down by Deepak and the gangsters—10 ft. 4 frms. (Length retained—2 ft.).

Reel XI—To a flash the scene of masked man shooting Mohini repeatedly and killing her—1 ft. 8 frms.

Length of deletions—327 ft.

Actual length of the film after the aforesaid deletions will be—11,923 ft.

B/27561	Trailer of "Hell Beng For Leather (Colour) (English), 35 mm.—U.S.A. (Cinema-scope).	181(1)	Universal Pictures India (Private) Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Universal International Films Inc., U.S.A.	U 29575 29-3-60	
B/27562	Trailer No. 2 of "On The Beach" (English), 35 mm.—U.S.A.	422(1)	20th Century Fox Corpn., Mahatma Gandhi Road, Bombay-1.	Stanley Kramer, U.S.A.	U 29576 29-3-60	
B/27873	The Face Of The Cat (English), 35 mm.—U.S.A.	9909(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 29577 29-3-60	With triangle mark.

**Endorsement—**

No. B/27873

Film—The Face Of the Cat

Length applied—10,009 ft.

U-Cert. No. 29577 of 29th March, 1960

**Delete—**

Reel III—From scene in the train, shots of Cora exposing her thighs in the act of hiding the transmitter—7 ft. 12 frms.

Reel IV—Shots of Cora picking up and putting on her panties before opening the door to Bernard—15 ft. 6 frms.

Reel IV—Shots of Cora sitting on bed and exposing her thighs while putting on stockings—10 ft. 5 frms.

Reel VII—The passionate love-scene between Bernard and Cora lying in bed—17 ft. 6 frms.

Reel X—From the act of the German Officer searching the person of Cora, shots of his hands feeling her bust and hips—48 ft. 15 frms.

Length of deletions—99 ft. 12 frms.

Actual length of the film after the aforesaid deletions will be—9,909 ft.

B/27233	Deadline Midnight (English), 35 mm.—U.S.A.	8688(10)	Warner Bros. First National Pictures Inc. 42, Queens Road, Eros Cinema Bldg., Bombay-1.	Warner Bros. First National Pictures Inc., U.S.A.	U 29578 29-3-60	
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1	2	3	4	5	6	7
B/27436	Trailer of "Satta Bazaar" (Hindi), 35 mm.—India.	325(1)	Ravindra Dave, Nagina Films, Prakash Bldg., Linking Road, Bandra.	Ravindra Dave, Nagina Films Prakash Bldg., Linking Road, Bandra, Bombay.	U 29579 29-3-60	
B/27323	Welding Techniques (Oxyacetylene Welding) (English sub-titles) (Colour), 16 mm.—U.S.A. (SILENT).	600(1)	Development Wing, Ministry of Commerce & Industry, New Delhi.	Hampton Institute, U.S.A. . .	U 29580 29-3-60	
B/27324	Welding Advances With Aluminium (English) (Colour), 16 mm.—U.S.A.	900(1)	Do.	Aluminium Co. of America, U.S.A.	U 29581 29-3-60	
B/27325	Rodesigning A Pattern For Production Purposes (English), 16 mm.—U.S.A.	400(1)	Do.	U. S. Office of Education, U.S.A.	U 29582 29-3-60	
B/27327	Production Control Part I (English), 16 mm.—U.S.A.	400(1)	Do.	McGraw Hill Company Inc. Text Films, U.S.A.	U 29583 29-3-60	
B/27331	New Horizons In Aluminium Brazing (English), 16 mm.—U.S.A. (COLOUR).	800(1)	Do.	Aluminium Company of America, U.S.A.	U 29584 29-3-60	
B/27334	The Motorman And Brakeman (Colour) (English), 16 mm.—U.S.A.	725(1)	Development Wing, Ministry of Commerce & Industry, New Delhi.	Deptt. of the Interior, Bureau of Mines, U.S.A.	U 29585 29-3-60	
B/27335	Material Handling Methods (Colour) (English), 16 mm.—U.S.A.	1000(1)	Do.	Engineering Council, Pittsburg, U.S.A.	U 29586 29-3-60	
B/27287	Moonraker (Colour) (English), 35 mm.—U.S.A.	7404(0)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Queens Road, Bombay-1.	Warner Bros. First National Pictures Inc., U.S.A.	U 29587 29-3-60	
B/27344	Gating System In Metal Cutting (English) (Colour), 16 mm.—U.S.A.	650(1)	Development Wing, Ministry of Commerce & Industry, New Delhi.	U.S. Naval Research Laboratory, U.S.A.	U 29588 29-3-60	
B/27342	Iron Ore To Motive Power (English) 16 mm.—U.S.A.	800(1)	Do.	The Office of Public Relations in Co-operation with The Production Foundry of the Ford Motor Co., U.S.A.	U 29589 29-3-60	
B/27340	Leather In Your Life (Colour) (English), 16 mm.—U.S.A.	975(1)	Do.	Dynamic Films Inc., U.S.A.	U 29590 29-3-60	
B/27339	Loom Weaving (Colour) (English), 16 mm.—U.S.A.	225(1)	Do.	International Film Bureau, U.S.A.	U 29591 29-3-60	
B/27338	Machines At Work (English), 16 mm.—France.	800(1)	Do.	France Chronophotographic, France.	U 29592 29-3-60	
B/27337	Making A Matchboard Pattern (English), 16 mm.—U.S.A.	700(1)	Do.	U.S. Office of Education, U.S.A.	U 29593 29-3-60	
B/27336	Marketing (English), 16 mm.—France.	650(1)	Do.	Son et Lumiere, France . .	U 29594 29-3-60	
B/27483	Trailer of "The Gazebo, 35 mm.—(English) (Cinemascope) —U.S.A.	228(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. Gandhi Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 29595 29-3-60	
B/27391	The Stray Lamb (English), 16 mm.—U.S.A.	350(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	Official Films (U.S.A.) . .	U 29596 29-3-60	
B/27343	Molding On A Jolt Roll-Over Pattern Draw Machine (English) 16 mm.—U.S.A.	800(1)	Development Wing, Ministry of Commerce & Industry, New Delhi.	U.S. Office of Education, U.S.A.	U 29597 29-3-60	

1	2	3	4	5	6	7
B/27333	Moding A Valve Body (English), 16 mm.—U.S.A.	825(1)	Development Wing, Ministry of Commerce & Industry, New Delhi.	U.S. Office of Education, U.S.A.	U 29598 29-3-60	
B/27350	Brazing Carbide Tools (English), 16 mm.—U.S.A.	700(1)	Do.	Do.	U 29599 29-3-60	
B/27345	Diesel Engine (English), 16 mm.—U.S.A.	1000(1)	Do.	Audio Productions (U.S.A.)	U 29600 29-3-60	
B/27576	Nature's Nectar (Bee Keeping) (English), 35 mm.—India.	1216(1)	Film Section, Khadi & Village Industries Commission, Ministry Bhuvan, Dinshaw Wachha Road, Bombay-1.	Cine Graphic Arts, 44-45, Nemani Bldg., Malad, Bombay-64.	U 29601 20-3-60	
B/27347	Decimal Fractions (English), 16 mm.—U.S.A.	400(1)	Development Wing, Ministry of Commerce & Industry, New Delhi.	Johnson Hunt, U.S.A.	U 29602 20-3-60	
B/27234	Trailer of "Deadline Midnight" (Eng.) 35 mm.—U.S.A.	329(1)	Warner Bros. . . .	Warner Bros., U.S.A.	U 29603 29-3-60	
B/26981	The Devil's Disciple (English), 35 mm.—U.S.A.	7470(10)	20th Century Fox Corpn. (I) Private Ltd., Metro House, M. Gandhi Road, Fort, Bombay.	Hecht-Hill-Lancaster, U.S.A.	U 29604 29-3-60	
B/27591	Indian News Review No. 599, 35 mm.—India.	1013(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay.	Films Division, Govt. of India, 68, Tardeo Road, Bombay.	U 29605 30-3-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu.
B/27283	Trailer of "The Navy Lark (Cinemascope) (English), 35 mm.—U.K.	219(1)	20th Century Fox Corpn. India Private Ltd.	A Wilcox Neagle Production, U.K.	U 29606 31-3-60	With triangle mark.

**Endorsement—**

No. B/27283.

Trailer of Film—The Navy Lark (English).

Length applied—235 ft.

U-Cert. No. 29606 of 31-3-60.

Delete 1. Shot of Miss Heather swimming in the nude in the sea, seen with Lieut. Pouter beside her—11 ft. 2 frms.

2. A Naval Officer asking a female recruit to pull out her chest—5 ft. 2 frms.

Length of deletions—16 ft. 4 frms.

Actual length of the trailer after the aforesaid deletions will be—219 ft.

B/27556	Witty Kitty (Colour) (English), 35 mm.—U.S.A.	588(1)	Universal Pictures India Private Ltd., Metro House, M. Gandhi Road, Bombay-1.	Universal International Films Inc., U.S.A.	U 29607 31-3-60	
B/27557	Mouse Trapped (Colour) (English), 35 mm.—U.S.A.	588(1)	Do.	Do.	U 29608 31-3-60	
B/27536	Hi Colorado (Cinemascope) (Colour), 35 mm.—U.S.A.	928(1)	Do.	Do.	U 29609 31-3-60	
B/27584	XXVIII International Poznan Fair (Colour), (English) 35 mm.—(Poland).	935(1)	Embassy of the Polish People's Republic in New Delhi.	Agpol Warszawa (Poland)	U 29610 31-3-60	
B/27452	Reallyscent (English) (Cartoon) (Colour), 35 mm.—U.S.A.	556(1)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Queens Rd., Bombay-1.	Warner Bros. First National Pictures Inc., U.S.A.	U 29611 31-3-60	
B/27453	Hot Rod And Reel (English) (Cartoon) (Col.), 35 mm.—U.S.A.	577(1)	Do.	Do.	U 29612 31-3-60	
B/27612	Metro News Vol. 014, 35 mm.—U.S.A.	952(1)	Metro Goldwyn Mayer (India) Ltd. Metro House, M. Gandhi Rd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 29613 31-3-60	

1	2	3	4	5	6	8
B/27606	The Minute And Man (Cinemascope-Colour) (English), 35 mm.—U.S.A. #	559(1)	20th Century Fox Corpn., Bombay.	Terrytoons Inc., U.S.A. . .	U 29614 1-4-60	
B/27601	Stairway To The Andes (Cinemascope-Colour) (English), 35 mm.—U.S.A.	766(1)	20th Century Fox Corpn. India Private Ltd., Metro House, M. Gandhi Road, Bombay-1.	Movietonews Inc., U.S.A.	U 29615 1-4-60	
B/27586	Assignment Argentina (Cinemascope-Colour) (English), 35 mm.—U.S.A.	791(1)	Do.	Do.	U 29616 1-4-60	
B/27590	Swedish Jets Zoom (Cinemascope-Colour) (English), 35 mm.—U.S.A.	807(1)	Do.	Do.	U 29617 1-4-60	
B/27602	Fireworks For Freedom (Cinemascope-Colour) (English), 35 mm.—U.S.A.	815(1)	Do.	Do.	U 29618 1-4-60	
B/27589	Undersea Adventure (Cinemascope-Colour) (English), 35 mm.—U.S.A.	837(1)	Do.	Do.	U 29619 1-4-60	
B/27587	Road Burners (Cinemascope-Colour) (English), 35 mm.—U.S.A.	860(1)	Do.	Do.	U 29620 1-4-60	
B/27588	Whirlybirds and Thunder-Birds (Cinemascope-Colour) (English), 35 mm.—U.S.A.	827(1)	Do.	Do.	U 29621 1-4-60	
B/27514	Geography of Australia (English), 16 mm.—U.S.A.	350(1)	Universal Educational Films, 18, Bora Bazar Street, Bombay 1.	Young America Films U.S.A.	U 29622 1-4-60	
B/27358	Trailer of "Follow A Star", (English), 35 mm.—U.K.	241(1)	Rank Film Distributors of India (Private) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	The Rank Organisation Ltd., U.K.	U 29623 1-4-60	With triangle mark.

Endorsement—  
No. B/27358.  
Trailer of "Follow A Star".  
Length applied—253 ft.  
U-Cert. No. 29623 of 1st April 1960.  
Delete—  
1. Shot of a semi-nude girl passing (Back-stage)—12 ft. 5 frames.  
Actual length of the trailer after the aforesaid deletion will be—241 ft.

B/27357	Follow A Star (English), 35 mm.—U.K.	9,261(11)	Rank Film Distributors of India (Private), Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	The Rank Organisation Ltd., U.K.	U 29624 1-4-60	With endorsement.
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Endorsement—  
No. B/27357.  
Film—Follow A Star.  
Alterations under Rule 34—  
Reel II—22 ft. 4 frames; Reel VI—37 ft. 13 frames, Reel VII—24 ft. Reel VII—15 ft. 10 frames. Total—75 ft. 11 frames.  
Actual length of the film after the aforesaid deletions will be—9,261 ft.

B/27446	Five Years At A Glance (Colour) (Hindi), 16 mm.—India.	618(1)	A.B. Saran, Organiser Films, Khadi and Village Industries Commission, Bombay 1.	A.B. Saran, Organiser Films, Khadi and Village Industries Commission, Bombay 1.	U 29625 1-4-60	
B/27420	Baraat (Hindi), 35 mm.—India.	13,478(15)	K. Amarnath Productions, Ranjit Studios, Mula Road, Dadar, Bombay 14.	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay 14.	U 29626 1-4-60	With triangle mark.

Endorsement—  
No. B/27420.  
Film—Baraat (Hindi).  
Length applied—13,485 ft.  
U-Cert. No. 29626 of 1st April 1960.  
Delete—  
Reel III—(a) Gauri falling on Shamoo—1 ft. 11 frames. (b) Embrace between Shanker and Rance—5 ft. 2 frames.  
Reel V—Shamoo touching Gauri's leg—2 ft. (Replaced with approved shots—2 ft.)  
Reel VI—In song No. 4, beginning with the words "Aji ab kahana maan jao" in decorous posture of Gauri reclining on hay in the cart—20 ft. (Replaced with approved shots—20 ft.)  
Reel X—Shanker brushing his shoulder against that of Rani and their embrace—2 ft. 5 frames. (Replaced with approved shots—2 ft. 5 frames).  
Reel XI—Scene of Barsati catching hold of the wrist of a girl and taking liberties with her leg while polishing her shoe—7 ft. 10 frames. (Replaced with approved shots—7 ft. 10 frames).  
Length of deletions—38 ft. 12 frames.  
Length of approved replacements—31 ft. 15 frames.  
Actual length of the film after the aforesaid alterations will be—13,478 ft.

1	2	3	4	5	6	7
B/27603	Outer Space Visitor (Cinemascope-Colour) (Cartoon) (English), 35 mm.—U.S.A.	568(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, M. Gandhi Road, Bombay 1.	Terrytoons Inc. U.S.A.	U 29627 2-4-60	
B/27607	Hashimoto-San (Cinemascope-Colour) (Cartoon) (English), 35 mm.—U.S.A.	570(1)	Do.	Do.	U 29028 2-4-60	
B/27604	Wild Life (Cinemascope-Colour) (Cartoon) (English), 35 mm.—U.S.A.	546(1)	Do.	Do.	U 29029 2-4-60	
B/27605	The Fabulous Firework Family (Cinemascope-Colour) (Cartoon) (English), 35 mm.—U.S.A.	447(1)	Do.	Do.	U 29630 2-4-60	
B/27471	The Fothergill Operation For Uterine Prolapse (Manchester Operation), (English) (Colour), 16 mm.—Switzerland.	786(1)	Ciba Pharma Private Ltd., 14-J, Jamshedjee Tata Road, Bombay 1.	Ciba Limited, Basle, Switzerland.	A 968 30-3-60	
B/27472	Management of The Young Hypertensive (English) (Colour), 16 mm.—Switzerland.	1,180(1)	Do.	Do.	A 969 30-3-60	
B/24743	The Artificial Kidney of Alwall (English) (Colour), 16 mm.—Switzerland.	786(1)	Do.	Do.	A 970 30-3-60	
B/27285	Trailer of "Desire Under The Elms", (English), 35 mm.—U.S.A.	101(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	Refused on 30-3-60	Refused a certificate in conformity with the decision of the Special Reviewing Committee.

**Alterations under Rule 34—****Endorsement—**

No. B/29492.

Trailer of *Baraat* (Hindi).

U-Cert. No. 29492 of 11th March 1960.

This certificate was endorsed on 31st March 1960.

**Alteration under Rule 34—**

Deleted—64 ft.

Actual length of the trailer after the aforesaid deletions will be—300 ft.

**Endorsement—**

No. B/18453.

Film—Cutting Teeth On A Worm Gear.

(Operation on the Milling Machine No. 9).

U-Cert. No. 20220 of 27th April 1957.

**Correction—**

The name of the producer on the face of the certificate may be read as "U.S. Office of Education, Division of Visual Aids" and not "U.S. Office of Education" as originally declared.

This certificate was endorsed on 20th March 1960.

**Endorsement—**

No. D/125.

Film—Drilling In Metal, Wood and Plastic.

U-Certificate No. 22379 of 29th January 1958.

**Correction—**

The name of the producer on the face of the certificate may be read as "United States Navy Aviation School" and not "U.S. Department of Health" as originally declared.

This certificate was endorsed on 20th March 1960.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 2nd April 1960.****Instructions:** B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. person who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1901	"Magavari Mayalu" (Telugu), 35 mm.—India.	14,641(16)	Sri Sarala Chitra, Premier Studios, 10, Raman Street, Madras 17.	Sri Sarala Chitra, Premier Studios, 10, Raman Street, Madras 17.	U 28529 29-3-60	

1	2	3	4	5	6	7
M-1902	"Gunnvathi" (Mahashasura Mardini) (Tamil), 35 mm.—India.	15,190(17)	Asoka Pictures, 18, Luz Avenue, Madras 4.	Vikram Productions, Madras 17.	U 28530	With triangle mark.
					30-9-60	
M-1905	"Dharmamo Jayam" (Telugu), 35 mm.—India.	16,522(18)	Varalakshmi Pictures, No. 4-A, Venkatanarayana Road, Madras 17.	Varalakshmi Pictures, No. 4-A, Venkatanarayana Road, Madras 17.	U 28531	
					31-3-60	
M-1906	"Rathnapuri Elavarasi" (Tamil), 35 mm.—India.	15,281(18)	Sri Vinayaga Pictures, 21, Coats Road, Madras 17.	Sri Vinayaga Pictures, 21, Coats Road, Madras 17.	U 28532	With triangle mark.
					1-4-60	

Endorsement on Certificate No. 28532-U, dated the 1st April 1960—issued to the film "Rathnapuri Elavarasi" (Tamil).  
Length as in the application—15,301 ft.

## Cuts—

1. Reel 1—Delete Nandivarma's sentence 'I am laughing at the tear drops' .. .. . 4½ ft.
2. Reel 4—Delete Nandivarma's sentence about Govinda—the man who carried away the saris .. .. . 2 ft.
3. Reel 9—When the group dance is resumed after Bikshu leaves, delete the portion where the woman in transparent skirts is dancing with the man similarly dressed .. .. . 14 ft.

Total length of excisions .. .. . 20½ ft.

Actual length of the film after the deletions will be—15,280½ ft. Or 15,281 ft. in 18 reels.

M-1903	"Chinna Pappa" (A Baby is born) (English), 16 mm.—Kodachrome—India.	825(1)	Miss Pauline E. King, Christian Medical College, Vellore, N. Arcot Dt., S. India.	Miss Pauline E. King, Christian Medical College, Vellore, N. Arcot Dt., S. India.	A 210	Passed as Predominantly Educational.
					1-4-60	

## Application under Rule 34—

M-1879/34/387	Kuravanji (Tamil), 35 mm.—India.	Voluntary deletions.	Mekala Pictures, 22, Arcot Mudaliar St., Madras 17.	Mekala Pictures, 22, Arcot Mudaliar St., Madras 17.	Certificate No. 28512-U, dated 20-2-1960 is endorsed on date 20-3-60.	
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Endorsement under Rule 34 on Certificate No. 28512-U, dated 29th February 1960—issued to the film "Kuravanji" (Tamil).

Voluntary deletion of a total length of 596 ft. in Reels 2, 3, 11, 15 and 19 is approved.

The revised length of the film will be 17,526 ft. in 19 reels.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 2nd April 1960.

Instructions: B—Bombay, C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2417	Gardens of Eden (English), 35 mm.—India.	505(1)	Tea Board, 27 & 29, Brabourne Road, Calcutta 1.	Tea Board of India, 27 & 29, Brabourne Road, Calcutta 1.	U 24796	
C-2451	Sabdhaneer Mar Nai (Bengali), 35 mm.—India.	864(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	2-4-60 U 24797	
C-2449	Kagajer Jannakatha (Bengali) 35 mm.—India.	923(1)	Kalsi Films, C/o Film Services Laboratory, 38, Golf Club Road Calcutta 33.	Kalsi Films, C/o Film Services Laboratory, 38, Golf Club Road Calcutta 33.	2-4-60 U 24798	
C-2450	History of Paper (Hindi), 35 mm.—India.	925(1)	Do.	Do.	2-4-60 U 24799	
					2-4-60	

1	2	3	4	5	6	7
<i>Alteration of A Film under Rule 34—</i>						
C-2444	Meghe Dhaka Tara (Bengali), 35 mm.—India.	11,319(13)	Chitrakalpa, 22C, Gangaprasad Mukherjee Road, Calcutta 25.	Chitrakalpa, 22C, Gangaprasad Mukherjee Road, Calcutta 25.	U 24791  22-3-60	This certificate was endorsed on 1-4-60.
<i>Endorsement under Rule 34—</i>						
<i>Original Length—11,319 ft.</i>						
The addition of following dialogue in Reel 13 approved :—						
Nita—Dada, Ami Je Banche Cheyechhilam.						
Sankar—Khuki.						
Nita—Dada, Tumi Ekbar Balo Ami Bancho.						
Sankar—Nurse.						
Nita—Ami Bancho—Ami Bancho—						
Sankar—Eki Paglami Karchish Khuki.						
Nita—Ami Bancho—Ami Bancho						
			15 ft.			
<i>Length of the film after approved addition</i>			11,334 ft.			

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Particulars of the films recertified or refused recertification (under Rule 28) by the Central Board of Film Censors for the week ending on 2nd April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3888	The Magnet (English), 16 mm.—U.S.A.	322(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Castle Films, U. S. A.	U 26889 2-4-60	
B/28/3892	The Earthworm (English), 16 mm.—U.K.	063(1)	Anna Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G.B. Instructional Ltd., U.K.	U 20890 2-4-60	
B/28/3873	Jerry and The Lion (English), 16 mm.—U.S.A.	270(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U 26891 2-4-60	
B/28/3890	The Blackboard (English), 35 mm.—U.S.A.	340(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Castle Films, U.S.A.	U 26892 2-4-60	

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

#### THE INSTITUTE OF COST & WORKS ACCOUNTANTS OF INDIA

(Cost Accountants)

##### NOTIFICATION

Calcutta 16, the 12th May 1960

**No. 16-CWR(1)/60**—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-section (1) of Section 20 of the Cost & Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name of Shri Shantilal Maniklal Kapadia, Deputy Manager, The Sciendia Steam Navigation Co. Ltd., "Sciendia House", Dougall Road, Ballard Estate, Bombay 1, with effect from 26th January 1960. (M. No. 49).

S. N. GHOSE

Secretary

Under Reg. 10-A(1)(c)

Insurance Medical Officer Incharge,  
E.S.I. Dispensary,  
Katihar.

Under Reg. 10-A(1)(d)

1. Shri Ram Kumar Seksaria, Manager,  
M/s R. B. H. M. Jute Mills,  
Katihar.
2. Shri Digamber Jha,  
Manager.  
M/s Katihar Flour Mills,  
Katihar.

Under Reg. 10-A(1)(e)

1. Shri Kamaldeo Narayan Singh, M.L.A.,  
I.N.T.U.C.
2. Shri Kamalnath Jha,  
Mazdur Panchayat,  
Katihar.

Under Reg. 10-A(1)(f)

Manager  
Local Office,  
Employees' State Insurance Corporation  
Mill Road,  
Bara Bazar,  
Katihar,  
Dist. Purnea.

By order

I. C. SARIN

Regional Director

#### MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

##### NOTIFICATION

Patna, the 17th May 1960

**No. P/Estt-18(2)/59**—It is hereby notified that a Local Committee consisting of the following members has been set up for Katihar area in the Bihar Region under Regulation 10-A of Employees' State Insurance (General) Regulations, 1950 with effect from the date of notification.

Under Reg. 10-A(1)(a)

Chairman

Assistant Labour Commissioner,  
Bhagalpur.

Under Reg. 10-A(1)(b)

Members

Assistant Labour Commissioner,  
Bhagalpur.

Patna, the 17th May 1960

**No. P/Estt-18(2)/59**—It is hereby notified that a Local Committee consisting of the following members has been set up for Samastipur area in Bihar Region under Regulation 10-A of Employees' State Insurance (General) Regulations, 1950, with effect from the date of notification:—

Under Reg. 10-A(1)(a)

*Chairman*

Assistant Labour Commissioner,  
Muzaffarpur.

Under Reg. 10-A(1)(b)

*Members*

Assistant Labour Commissioner,  
Muzaffarpur.

Under Reg. 10-A(1)(c)

Insurance Medical Officer Incharge,  
E.S.I. Dispensary,  
Muktapur.

Under Reg. 10-A(1)(d)

1. Shri M. M. Goswami,  
Works Manager,  
M/s R. J. Mills,  
Muktapur.
2. Superintendent,  
Power House,  
Samastapur.

Under Reg. 10-A(1)(e)

1. Shri Somendra Kumar,  
(to represent Power House employees)
2. Shri R. N. Sharma,  
President,  
Worker's Union,  
R. J. Mills,  
Muktapur.

Under Reg. 10-A(1)(f)

Manager  
Local Office.  
Employees' State Insurance Corporation  
Mill Road,  
Bara Bazar,  
Katihar,  
Dist. Purnea.

By order

I. C. SARIN  
Regional Director

Patna, the 17th May 1960

**No. P/Estt-18(2)/59**—It is hereby notified that a Local Committee consisting of the following members has been set up for Monghyr area in Bihar Region, under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with effect from the date of notification.

Under Reg. 10-A(1)(a)

*Chairman*

Civil Surgeon and Senior  
Executive Medical Officer  
Monghyr.

Under Reg. 10-A(1)(b)

*Members*

Civil Surgeon and Senior Executive  
Medical Officer,  
Monghyr.

Under Reg. 10-A(1)(c)

Insurance Medical Officer Incharge,  
E. S. I. Dispensary,  
Monghyr.

Under Reg. 10-A(1)(d)

1. Personal Manager,  
Imperial Tobacco Co. of India Ltd.,  
Monghyr.
2. Electrical Executive Engineer,  
Electric Supply Division  
Monghyr.
3. Shri Ram Kumar Das  
Partner,  
Minerva Press,  
Monghyr.

Under Reg. 10-A(1)(e)

1. Shri Pratap Narayan Singh,  
General Secretary,  
Tobacco Mfg. Worker's Union,  
Village & P.O. Basdeopur,  
Dist. Monghyr.
2. Shri Bishun Prasad Thakur,  
General Secretary,  
Electric Supply Workers Panchayat,  
Monghyr and General Secretary,  
Bihar Chemical Worker's Union,  
Monghyr.
3. Shri Dasrath Mishra,  
General Secretary of Monghyr Dist  
Press Worker's Union,  
C/o Imperial Tobacco. Co. of India (P)  
Ltd., P.O. Basdeopur,  
Dist. Monghyr.

Under Reg. 10-A(1)(f)

Manager  
Local Office.  
Employees' State Insurance Corporation  
Fraser Road,  
Patna-I.

By order

I. C. SARIN  
Regional Director

The 18th May 1960

**No. 3(4)-9/59-Estt.II**—The Government of Andhra Pradesh in exercise of the powers conferred by Regulation 10(1)(c) of the Employees' State Insurance (General) Regulations, 1950, having nominated Shri N. K. Guruswamy, I.A.S., Commissioner of Labour, Andhra Pradesh, Hyderabad, as a member representing Andhra Pradesh, on the Regional Board, Hyderabad Region, in place of Shri N. Bhagwandas, I.A.S., the following amendment, in pursuance of section 25 of the Employees' State Insurance Act, 1948 (XXXIV of 1948) as read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, is hereby made in the Employees' State Insurance Corporation's Notification No. 29-(4)/4/57-Estt. dated the 8th July 1958, namely:—

In the said notification, under the heading "Members", under the Sub-heading "Under Regulation 10(1)(c)" for item 3, the following item shall be substituted, namely:—

- "3. Shri N. K. Guruswamy, I.A.S.,  
Commissioner of Labour,  
Andhra Pradesh,  
Hyderabad."

S. K. CHHIBBER  
Director General

**MINISTRY OF FOOD AND AGRICULTURE**

(Department of Agriculture)

**NOTIFICATION**

New Delhi, the 12th May 1960

**No. 7-12/60-LD**—In pursuance of the provision of bye-law XII(4) of the Bye-laws of the Central Council of Gosamvardhana the Government of India are pleased to publish the account of the receipts and payments of the Central Council of Gosamvardhana for the financial year 1958-59 together with the Auditor's report thereon, for general information.

K. C. SARKAR  
Under Secretary to the Govt. of India



APPENDIX IV  
CENTRAL COUNCIL OF GOSAMVARDHANA  
Receipts and Payments Accounts for the year 1958-59

RECEIPTS	PAYMENTS		
1 Opening Balance—	A. Administration—		
(i) In the current account with the State Bank of India, New Delhi. 13010.41	(1) Pay of Officers ..	4,880.63	
(ii) In cash with the Secretary .. 192.25 13,202.66	(2) Pay of Establishment ..	13,606.80	
	(3) Leave Salary & Pension Contribution.	768.38	
2 Monies received from the State Governments and Government of India as grants :—	(4) Provident Fund Contribution.	734.00	
(i) Government of India .. 2,24,000.00 2,24,000.00	(5) Allowances and Honorarium—		
3 Other monies received by Society ..	(a) Travelling Allowance ..	2,636.58	
(i) Recovery of Deposits and Advances refundable—	(b) Dearness Allowances ..	10,886.48	
(a) Conveyance Advance .. 756.00	(c) House Rent Allowances	3,151.20	
(b) Festival Advance .. 870.00 1,626.00	(d) City Compensatory Allowance.	1,067.33	
(ii) Refund of unspent grants surrendered by State Govts. for Schemes now taken over by the Ministry of Food and Agriculture. 10,946.36	(e) Other Allowances ..	979.71	
(iii) Advertisements and sale of 'Gosamvardhana Journal'—	(f) Honorarium ..	813.71 19,535.01	
(a) Advertisements .. .. 993.10	(6) Contingencies—		
(b) Sale of Journal .. .. 9,297.45 10,290.55	(a) Rent for office (including Electricity & water charges).	4,519.47	
(iv) Miscellaneous—	(b) Postage, Telegram and Telephones.	5,363.65	
(a) Interest on Advances & Deposits refundable. 17.51	(c) Books and Publications	157.51	
(b) Sale of other publications .. 5.00	(d) Stationery & Forms ..	3,124.38	
(c) Other Miscellaneous receipts .. 90.77 113.28 22,976.19	(e) Printing .. ..	1,061.46	
	(f) Office Expenses & Misc.	3,426.54	
	(g) Typewriters ..	122.82 17,775.83 57,300.65	
	B. (B) Travelling Allowances to Members.	13,093.17	
	C. Measures taken in connection with Gosamvardhana—		
	(1) Gosamvardhana Week Celebrations.	34,681.63	
	(2) Training of Goshala Managers.	24,234.43	
	(3) Gosamvardhana Journal Scheme.	27,266.88	
	(4) Film on Goshala Development.	22,778.00	
	(5) Milk Yield Competition Scheme.	9,000.00	
	(6) Stray Cattle Catching Team Scheme.	4,295.91	
	(7) Training Centre in Flaying, Curing and Economic Utilization of Carcasses.	39,282.80 1,61,589.65	
	D. Deposits and Advances refundable:—		
	(1) Festival Advance ..	1,028.00	
	(2) Conveyance Advance	700.00	
	(3) Income-Tax Recovery	15.00	
		1,743.00	
	E. Refund to the Government of India of unspent balance of grant in aid received by C.O.G. during 1957-58.	13,187.66	
	F. Refund to the Government of India of unspent grants surrendered by State Governments for schemes now taken over by the Ministry of Food & Agriculture.	10,946.36 25,877.02	
	Total A to F		2,57,860.49
	Closing Balance on 31.7.59 ..		
	(1) In current account with the State Bank of India, New Delhi. ..	1,863.36	
	(2) Cash with Secretary—		
	(i) Imprest ..	200.00	
	(ii) Subscription ..	255.00 455.00 2,318.36	
Grand Total	Grand Total ..		2,60,178.85

Test checked and found correct.

(Sd) H. J. MAKHIJANI  
Secretary  
Central Council of Gosamvardhana

(Sd)  
Assistant Accounts Officer  
Central Revenues

